# 東京 TOKYO GHOUL

# 2

SUI ISHIIDA

東京

TOKYO GHOUL

# TOKYO GHOUL

SUI ISHIDA

TOKYO GHOUL

sui ishida

喰種

2

TOKYO GHOUL

東京喰種

TOKYO GHOUL

TOKYO GHOUL

# CONTENTS


[ANTIQUE] 3
# 010

[MASK] 33
# 011

[MISSION] 53
# 012

[WHITE DOVE] 71
# 013

[RAIN SHOWER] 91
# 014

[MOTHER AND DAUGHTER] 109
# 015

[CONFINEMENT] 129
# 016

[RABBIT MASK] 147
# 017

[SAVAGE] 165
# 018

[UNDERGROUND] 185
# 019

# 010

TOKYO GHOUL

# 010
TOKYO GHOUL

# [ANTIQUE]

ANTEIKU
REACH
MAH
OPEN
O...
OKAY.
SLOWLY. TAKE YOUR TIME...
LIKE YOU'RE WRITING THE HIRAGANA CHARACTER FOR NO.

DAMN IT...

IT'S KINDA IFFY...

...!

GULP!

...

SOME-THING'S JUST NOT THE SAME AS YOURS...

HEH

NO NEED TO RUSH.

IT'S JUST LIKE PEOPLE.

THE TASTE CHANGES WITH HOW MUCH CARE YOU PUT INTO IT...

...

WELL... I THINK IT'S ABOUT TIME YOU HELP TOUKA OUT FRONT.

IF YOU HAVE ANY QUES-TIONS ASK HER.

THERE'S NO NEED FOR YOU TO BE AFRAID, BUT...

...JUST REMEMBER THAT SOME OF OUR PATRONS ARE GHOULS.

UGH... LOTS OF GHOULS ...

!

ANTEIKU IS NOT JUST A CAFÉ.

IT'S ALSO A PLACE WHERE GHOULS IN THE 20TH WARD CONVENE.

?

THERE IS ONE IMPORTANT THING TO KEEP IN MIND.

I THOUGHT GHOULS HID FROM SOCIETY ...

IS IT REALLY ALL RIGHT TO LET IN HUMAN PATRONS TOO?

UM ...

...

OF COURSE WE HAVE HUMAN PATRONS TOO. JUST LIKE YOU ONCE WERE.

GREET THEM LIKE YOU WOULD NORMALLY.

HUMANS ARE LIVING SPECIMENS FOR US GHOULS.

EVEN DOWN TO HOW THEY EAT.

SUBTLE GESTURES AND THEIR MEANINGS ...

PERSONALITY, TENDENCIES...

WE LIVE IN THEIR WORLD.

THAT'S PRECISELY WHY WE HAVE TO STUDY THEM.

AND ...

...!

WHAT ...?

...I LIKE THEM.

SUIT-CASES OR ATTA-CHÉS...

OH, SORRY! ONE MORE THING.

HE LIKES PEOPLE...? IN WHAT WAY...?

NOW GO ON OUT THERE.

SURE... UM... BUT WHY...?

IF ANYBODY COMES IN WITH ANY LARGE LUGGAGE ...

...LET ME KNOW DIS-CREETLY.

I'LL EXPLAIN EVEN-TUALLY ...

SO I WAS LIKE NO WAY!

!

ANTEIKU

ARE THEY BLACK-LISTED OR SOME-THING?

WATCH OUT FOR ANYBODY WITH A BIG BAG... GOT IT.

...?

HUSH HUSH

COME HERE ...!

BO

OM

...!

WHAT'S UP, KANEKI!!

SO I THOUGHT I'D COME SEE!

I HEARD YOU STARTED WORKING HERE!

H- HIDE ...?

WHAT'RE YOU DOING HERE ...?

TH- THANKS ...

THAT'S GREAT AND ALL, BUT MAYBE YOU SHOULD ORDER SOMETHING.

Can't you see you're troubling Touka?

RIGHT !!

BUT YOU LOOK GOOD IN THAT UNI- FORM!

I WAS A BIT SUR- PRISED.

COULD YOU MAKE IT...?

?

TUG

A CAP- PUC- CINO, OKAY.

A CAPPUC- CINO !!

OH, BY THE WAY!

Touka!

...

C- COMING RIGHT UP...

SWP

UH... SURE ...

SHE SAVED US WHEN WE GOT INTO THAT CAR ACCIDENT!

YEAH, YOU DUMMY ...

I CAME TODAY TO THANK YOU!

THANK HER...?

THAT'S HOW I EX-PLAINED IT.

THAT'S RIGHT... MR. YOSHIMURA DID SAY...

I HEARD THE DRIVER WAS ASLEEP AT THE WHEEL.

CAN YOU BELIEVE THAT?!

OH, YEAH ...

?!

NISHIO'S INJURIES WERE PRETTY BAD, SO HE'S HOSPI-TALIZED ...

...BUT YOU TOOK CARE OF US, DIDN'T YOU, TOUKA?

SERI-OUSLY, THANKS!

OH YEAH! LET ME BUY YOU DINNER ONE OF THESE DAYS...!

I HONESTLY DON'T REMEM-BER MUCH ABOUT THE ACCIDENT ...

BUT I DO KINDA REMEMBER YOU BEING BY MY SIDE, TOUKA...

HEH...

...

...DOESN'T FIND OUT.

MEOW

MAKE SURE SPIKY HAIR OVER THERE...

OH.

YEAH, RIGHT...

NO.

THAT YOU'RE A GHOUL.

HE WON'T... I'M CONFIDENT WITH THE WAY IT TURNED OUT.

HE'LL NEVER GUESS I MADE IT...

IF SOME-HOW HE...

...FINDS OUT ABOUT US...

I DON'T KNOW WHAT MR. YOSHI-MURA'S THINKING...

...BUT I CAN'T BELIEVE WE TOOK CARE OF HUMANS INSIDE ANTEIKU.

IF HE EVER DOES...

B...

I'LL ... ... KILL HIM.

I'M ACTU-ALLY MAKING A COMPRO-MISE.

HE'D ALREADY BE DEAD IF I HAD MY WAY.

?!

YOU SHOULD BE GRATE-FUL.

BUT ...!

...I WON'T LAY A HAND ON HIM.

AS LONG AS HE DOESN'T FIND OUT WE'RE GHOULS ...

...

MR. YOSHI-MURA WON'T LET ME...

...

ONCE ANYBODY FINDS OUT WHAT WE ARE, EVERYTHING WE'VE BUILT UP UNTIL NOW...

BUT ...

N-
NISHIO
...

!!

...THERE'S NO GUARANTEE NISHIKI, WHO'S BEEN MISSING...

...WON'T TRY TO HURT YOU GUYS, SINCE YOU CRITICALLY WOUNDED HIM.

...
WON'T SET THEIR SIGHTS ON HIM EITHER.

CAN'T SAY FOR CERTAIN THAT ONE OF OUR PATRONS ...

...

...I DOUBT ANY OF OUR REGULARS WOULD BE THAT STUPID.

SIP

AL-
THOUGH
...

DO NOT LET HIM FIND OUT.

IF HE DOES... I'LL KILL HIM.

ANYWAY... HE'S YOUR RESPONSI-
BILITY.

...

OKAY ?

IT'S OVER IF HE FINDS OUT...

SQK

SPLSH

SPLSH

...

"ACT HUMAN" ...?

ME...?

...!

I HAVE TO ACT HUMAN IN FRONT OF GAIN SP HIDE...

MIND COMING UP-STAIRS ?

NO...

KANEKI, YOU DID GOOD TODAY.

OH... THANK YOU.

A SAND-WICH?

WHAT ...?!

IT'S A LESSON TO LIVE AS A GHOUL.

UH ...?

AAH

WATCH.

WAIT !!

PWP

GHOULS THAT LIVE AMONG PEOPLE...

...FIRST LEARN THIS.

WHAT ...?!

CHEW CHEW

...

HE ATE IT...?!

CHEW

MM.

GULP

FU...

...

WELL ...?

TH-THAT...

... LOOKED LIKE YOU REALLY ENJOYED IT.

COULD I EAT IT TOO...?!

...

GULP

...

GO ON, EAT IT.

...!

F-WIP...

...

WAS SOME-THING DONE TO THIS SAND-WICH...?

UPT GH

I...

!!!

...

SNFF SNFF

CHOMP

UAAAGH!

BITE

URRRGH

I CAN'T!!!

GASP ...

GASP ...

THE BREAD IS LIKE A TASTELESS AND ODORLESS SPONGE...

I SMELL THE GRASSINESS OF THE LETTUCE DEEP IN MY NOSE... URGH...

SHH

SHH

I'M SORRY... ARE YOU ALL RIGHT?

S-SIR... UGH... I'B SOWWY BUH... IT TASTES HOWIBLE...

THE CHEESE STINKS LIKE ROTTEN MILK AND THE TEXTURE IS LIKE CLAY...!

...

I-IT'S ...

...AL-MOST LIKE ...

HEH HEH

HEH

MIFF

...?

W-WHAT ...?

YOU'RE WEIRD.

...

SORRY... IT'S JUST THAT YOUR EXPRES-SIONS WERE RATHER FUNNY...

WOULDN'T A SIMPLE "AWFUL" HAVE BEEN ENOUGH?

BLUSH

I-I'M WEIRD ...?

THAT'S HOW I FELT. WHAT WAS I SUPPOSED TO SAY?

CHMP CHMP CHMP CHMP

IT'S LIKE EATING HORSE CRAP...

IF YOU BITE INTO IT, THE AWFULNESS WILL SPREAD IN YOUR MOUTH AND IT'LL MAKE YOU NAUSEOUS.

BITE A PIECE OFF, THEN SWALLOW IT DOWN RIGHT AWAY...

CHMP GULP

MM. JUST THE RIGHT SWEET-NESS.

THE KEY IS...

...TO "DRINK" IT RATHER THAN "EAT" IT.

...

BUT THAT'S THE MOST DIF-FICULT PART...

IF YOU CAN ALSO ADD SOME FACIAL EXPRES-SIONS, IT'LL BE EVEN BETTER ...

CHMP CHMP CHMP

ADD SOME CHEWING SOUNDS AND IT'LL SEEM REALISTIC.

THEN PRETEND TO BITE ABOUT TEN TIMES.

I'M NOT FEELING TOO GOOD TODAY...

WHY DON'T YOU SHOW HIM, TOUKA.

I DIDN'T KNOW ...

DON'T FORGET TO RE-GURGITATE IT BEFORE DIGESTION STARTS.

IF YOU DON'T YOU'LL FEEL SICK.

...GHOULS WENT THIS FAR TO APPEAR HUMAN.

...

...IF YOU PRACTICE, YOU'LL EVENTUALLY BE ABLE TO GO EAT WITH YOUR FRIENDS.

BUT...

ARE YOU WORRIED YOU MIGHT NOT BE ABLE TO DO IT?

...!

CAN I REALLY DO THIS...?

...

...

I'LL TRY MY BEST.

A GIFT?

I HAVE A GIFT FOR YOU.

ALSO...

...

...

HEH...

A SUGAR CUBE ...?

I MADE THIS FOR YOU.

I FIGURED YOU WERE STILL HESITANT TO EAT PEOPLE...

WHY'S IT BROWN ...?

WOW ...!!

WHAT'S IN IT?!

...IT SHOULD CALM YOUR HUNGER SOME-WHAT.

!!

IT LOOKS NORMAL, BUT NOT WHAT'S INSIDE.

IF YOU PUT IT IN COFFEE ...

...!

REMEMBER, IT'LL ONLY CALM YOUR HUNGER...

IT WON'T COM-PLETELY SATISFY IT.

...

BUT THIS I THINK I COULD EAT...

YOU PROB-ABLY DON'T WANT TO KNOW...

WHAT ...?

YOU MUST KEEP IN MIND THAT YOU WILL NEED TO FEED WHEN THE TIME COMES.

IN ORDER FOR A GHOUL TO LIVE A FULFILLING LIFE...

...A CERTAIN AMOUNT OF FOOD IS ESSENTIAL.

...

I WONDER HOW MR. YOSHIMURA IS DOING ...?

YEAH ...

WHEN THE TIME COMES, HUH...?

CLANG

CLANG

WELCOME TO...

A REGULAR ...?

UH, YES. MY NAME IS KANEKI.

OH... ARE YOU NEW HERE?

HEH

SHE ABOUT IN JUNIOR HIGH...?

HELLO.

SWF

I'M SORRY. SHE'S VERY SHY...

WHAT A PRETTY MOTHER ...

C'MON, HINAMI. SAY HELLO.

WE'RE THE FUE-GUCHIS.

TWTCH

...!

HELLO ...

THE MAN-AGER'S WAITING UP-STAIRS.

YOU CAN GO RIGHT UP.

...

HI, TOUKA.

HEY! RYOKO, HINAMI.

FWP

THEY LOOK LIKE ANY NORMAL MOTHER AND DAUGHTER ...

WHY CAN'T THEY TALK DOWN HERE? THERE'S NOBODY HERE...

YUP.

ARE THEY GHOULS ...?

GLANCE

A PACKAGE ...?

THEY ONLY CAME TO PICK UP A PACKAGE.

B-BUT WHY ...?

SAME REASON AS YOU...

...

MEAT.

...!

MEAT ...?

THEY CAN'T HUNT ON THEIR OWN.

STOP YOUR MEOW-ING!

ASK 'EM YOUR-SELF IF YOU WANNA KNOW!

IS THERE A RULE THAT SAYS THEY CAN'T ?

LIKE AN AGE OR GENDER RESTRIC-TION?

IRK

CAN'T HUNT...? WHAT'S THAT MEAN?

Did I...

...do that?

Meow?

...

A...

...

God, you're annoy-ing.

SOME GHOULS (PEOPLE) ARE JUST LIKE THAT!

...GHOUL THAT CAN'T HUNT PEOPLE?

I WAS SURE ...

...THAT PUNK CAME THIS WAY.

...

I'M STARV-ING...

I LOST HIM...

DON'T TELL ME THAT SPIKY-HAIRED PUNK SENSED I WAS...

BAM

DAMN IT!

AW, HE'LL DO ...

A SCRAWNY OLD MAN...

PLOD...

PLOD...

IF RIZE HADN'T START-ED UP...

...I WOULDN'T HAVE TROUBLE FEEDING.

!!

...

CLINK

I DON'T CARE WHO IT IS ANY-MORE !!!

HUH ?!?!

RRK RRK RRK

D-DON'T TELL ME YOU'RE... NO WAY...

CLAUSE 2...

"NO INDI-VIDUALS DETER-MINED TO BE GHOULS ..."

"...WILL RECEIVE PRO-TECTION UNDER THE LAW."

Y-Y-Y-YOU'RE SCREWING WITH ME, RIGHT ...??!!

RRK RRK RRK RRK RRK RRK RRK

MY, MY, MY. LIKE A MOTH FLYING INTO... WHATEVER IT WAS.

THUD

AGH !!

KLUNK

"...BE DEEMED AS CLASS I SPECIAL PRECAU-TIONARY TARGETS, AKA GHOULS."

"ALL SUBJECTS, CONFIRMED TO HAVE PER-FORMED KAKUGAN AND KAGUNE, WILL...

GHOUL COUNTER-MEASURES LAW ARTICLE 12, CLAUSE 1.

ZSH

?!

AW... SOME DUMB GHOUL TRIED TO ATTACK ME...

OH, I SEE.

雛菊

WHAT HAP-PENED ...

... HERE ?

SORRY TO KEEP YOU WAITING ...

I RECEIVED WORD FROM CCG (COMMIS-SION OF COUNTER GHOUL) ABOUT A GHOUL...

GASP

UGH

AGH

GRR

UGH

URGH

22K

A BUG VOLUN-TARILY GOT STUCK IN A SPIDER'S WEB.

OF ALL THE PEOPLE HE COULD'VE ATTACKED ...

HE WAS AN EXCEP-TIONALLY FOOLISH GHOUL.

WASN'T HE, MR. MADO?

INDEED.

AMON.

Rank 1 Investigator Koutaro Amon

Senior Investigator Kureo Mado

# #011

TOKYO GHOUL

LET'S VISIT CCG'S 20TH WARD BRANCH OFFICE FIRST...

GOOD IDEA. WE DO NEED TO SPEAK TO THE BRANCH CHIEF...

...

WOOOOO

...

GRR

YOU'RE ON YOUR TOES. YOU ACADEMY BOYS ARE ALWAYS ON ALERT.

MAYBE I'M A BIT TOO HIGH STRUNG... HEHE...

...

WHAT IS IT, AMON ...?

NOTHING... JUST FELT LIKE WE WERE BEING WATCHED ...

# #011 [MASK]

A...

...
MASK
?

YOU'RE REALLY KANEKI ?!

YES I AM.

BUT IF I WEAR A MASK ...

MY RIGHT EYE IS ALL ANYBODY WOULD SEE...

REALLY ...

YES, I THOUGHT YOU SHOULD HAVE ONE TOO.

I HAVE ONE MYSELF.

DO YOU MIND TAKING KANEKI TO GET HIS MASK MADE ON YOUR NEXT DAY OFF?

HUH ?!

TOUKA.

YES, SIR ...?

What is it?

Y...

YOU'RE RIGHT, BUT...

HE MAY GET LOST IF HE GOES ALONE...

AND HE'LL BE AFRAID TO BE ALONE WITH UTA.

...

WHY DO I HAVE TO SPEND MY DAY OFF WITH THIS GUY...?!

YOMO ?

I HEARD FROM YOMO ...

WELL ...

DOES HE REALLY NEED A MASK RIGHT NOW?

I WANTED HIM TO HAVE ONE JUST IN CASE...

...?

...!!

...THAT THERE ARE TWO INVESTI-GATORS IN OUR WARD.

GRRRR

SATURDAY, 4:30, SHINJUKU STATION, EAST EXIT...

YOU'RE LATE AND I'LL KILL YOU.

EYE-PATCH !!

FINE ...

...

OKAY ...

MEN'S SALE

JR 新宿駅 SHINJUKU STATION

WHERE IS SHE...?

I'VE BEEN WAITING A WHILE NOW...

17:13

SINCE FOUR.

OW ?!

WH

AC

HEY... YOU'RE A BIT LATE... NEVER MIND...

MUMBLE

MUMBLE

...

...

FWP

!

Not even a sorry ?!

TMP.

W-WAIT UP...

YOU'D NEVER THINK SHE WAS A GHOUL...

SEEING HER LIKE THIS...

SHE'S IN HER NORMAL CLOTHES... IT'S KINDA REFRESH-ING TO SEE...

...

...?

WHAT ...?

N-NOTH-ING...

THEN STOP STAR-ING.

SHE'S JUST ANOTHER NORMAL GIRL, RIGHT?

TMp TMp

UM... HOW MUCH FARTHER IS IT...?

REALLY DEEP IN THERE ...

...

IT'S PRETTY FAR IN THERE, ISN'T IT?

HERE.

ArtMask Studio
13:00~21:00

OPEN

ArtMask Studio

KLANK

KLANK

...PLACE LOOKS PRETTY SKETCHY.

THIS...

UTA?

YOU HERE?

ARE THESE THE MASKS ...?

THEY'RE KINDA CREEPY...

WHAT'S THIS ONE LIKE?

WONDER IF HE'S SLEEP-ING...

...

FWAP

?!

...

WHAT'RE YOU DOING ...?

?!

WAAAAA!

AAAAAA!!

GAZE—...

...

UTA?

...

I THOUGHT I'D SCARE HIM...

THIS IS UTA. HE MAKES MASKS FOR GHOULS.

NICE TO MEET YOU...

CLOSE

Tip

...!

I'M KANEKI... IT'S NICE TO MEET YOU TOO...

PIERCINGS AND TATTOOS... HE'S GOT QUITE A LOOK...

He's kinda scary...

...?!

SNFF SNFF

SO YOU'RE THE BOY MR. YOSHIMURA MENTIONED ...

YOUR SCENT, IT'S UNUSUAL ...

SO HE NEEDS A MASK, IS THAT RIGHT, TOUKA?

YEAH...

WE HAVE TO BE A LITTLE CAUTIOUS RIGHT NOW.

OH... SORRY, SORRY.

RRK RRK

UTA... YOU'RE SCARING HIM.

THE 20TH WARD'S BEEN WELL-BEHAVED, SO THEY'VE NEVER PAID MUCH ATTENTION TO IT...

...!

DID THE MAN-AGER TELL YOU?

YEAH.

YEAH... YOMO DID...

HEARD RENJI SPOTTED THEM.

YOU GOT INVESTI-GATORS SNIFFING AROUND, DON'T YOU...?

*OUR AREA IS... WELL-BEHAVED...?*

IS IT BECAUSE OF RIZE ...?

IF SO, SHE'S THE WORST...

IT DOESN'T SEEM LIKE THAT TO ME AT ALL...

...

...RELA-TIVELY PEACE-FUL?

IS THE 20TH WARD...

UM...

WE HAVE SO MANY OF OUR OWN KIND IN MY WARD YOU SEE TURF WARS ALL THE TIME...

IF YOU'RE LUCKY, YOU CAN SOME-TIMES SEE CANNIBAL-ISM. IT'S NEVER BORING.

YOU'LL KNOW IF YOU TRY LIVING SOME-PLACE ELSE.

?

THE 13TH WARD IS SO VICIOUS IT'S SCARY.

WARDS 1 THROUGH 4 ARE BASICALLY UNLIV-ABLE...

HAVING ANTEIKU THERE IS BIG.

POOF

SIT DOWN. LET ME GET YOUR MEASURE-MENTS.

...

20TH IS NICE... IT'S ALWAYS QUIET.

N...

N-N-NO THANK YOU...

YOU CAN CRASH AT MY PLACE FOR A WHILE IF YOU WANT...

I NEED TO KNOW A FEW THINGS.

DO YOU HAVE ANY ALLER-GIES? LIKE RUBBER OR METAL ...

POKE

NO, I DON'T THINK SO...

YOU WANT A FULL FACE ONE ?

IT'S YOUR FIRST, SO MAYBE A HALF-MASK IS BETTER ...

...?? I-I'LL LEAVE IT UP TO YOU...

THAT EYE-PATCH IS CUTE. IS THAT LIKE YOUR THING?

UH... UM...

MY EYE TURNS RED WHEN I GET HUNGRY WHETHER I WANT IT TO OR NOT...

I WEAR IT ONLY WHEN I GO OUT.

THEN DON'T BE HUNGRY ...

YOU WANT A SNACK ?

CHSH CHSH

N-NO THANK YOU...

HMM... I THINK I UNDER-STAND...

EYE-PATCH... OKAY, OKAY...

LET'S SEE... WHAT ELSE DO I NEED TO ASK YOU...?

DO YOU HAVE A GIRL-FRIEND OR ANY-THING ...?

HUH ?!

NO... I'VE NEVER HAD ONE...

HMM... REALLY ...?

I BET... OLDER WOMEN ...

...LIKE YOU MORE THAN GIRLS YOUR AGE.

CHW CHW

I...

I WOULDN'T KNOW...

I never thought about that...

BUT PERSON-ALLY...

...DO YOU PREFER YOUNGER GIRLS?

SNP

UM... IF WE'RE CLOSE IN AGE, I DON'T REALLY ...

UGH... HE'S EATING IT...

GULP

BY THE WAY, DOES THAT MATTER ...?

WHAT ABOUT TOUKA? I THINK SHE'S CUTE.

HUH...?! TOUKA?

IT MATTERS A LOT.

THE MORE I KNOW ABOUT YOU, THE MORE INSPIRED I'LL BE...

FWK

...

UH... SHE'S KINDA SCARY...

SCARY ...?

IS SHE REALLY ?

HMM ...

I THINK SHE'S A HARD WORKER.

A HARD WORKER ...?

...

FOR US TO BLEND INTO HUMAN SOCIETY ...

IT'S BASICALLY LIKE WALKING ON AN ENDLESS TIGHT ROPE.

YOU'RE ON THE EDGE OF ADVANCING OR FALLING AT EVERY SECOND OF EVERY MINUTE...

IF YOU TRIP, YOU FALL STRAIGHT DOWN INTO THE ABYSS...

REGARD-LESS OF THE DISTANCE YOU'VE WALKED, AT THAT MOMENT IT ALL GOES FOR NOTH-ING...

NOT ONLY WORKING AT ANTEIKU ...

BUT SHE VALUES HER SCHOOL LIFE AND HER FRIENDS ...

IN THAT SENSE TOUKA IS...

... WALKING ON A VERY THIN ROPE.

THE MORE DEEPLY INVOLVED YOU ARE WITH HUMANS, THE ROPE YOU WALK ON GETS THINNER ...

BECAUSE THE BEST THING TO DO IS NOTHING.

THE ROPE YOU WALK ON CHANGES TOO DEPENDING ON THE CHOICES YOU MAKE.

GOING TO WORK OR SCHOOL. MAKING HUMAN FRIENDS ...

...AT THE RISK OF EXPOSING HERSELF TO DANGER?

WHAT'S HER REASON FOR INTERACT-ING WITH PEOPLE...

...

...YOU KNOW ...

BUT ...

IT'S DEFINITELY SAFER TO LIVE AWAY FROM PEOPLE...

I'M NOT SURE ...

I'LL SEND THE MASK TO ANTEIKU WHEN IT'S DONE.

OKAY, GOT ALL YOUR MEASURE-MENTS.

...

I DON'T KNOW HOW TO PUT IT, BUT IT'S FUN.

...EVERY ONCE IN A WHILE WHEN I GET A HUMAN CUSTOM-ER... I GET ALL EXCITED ...

BUT ...

LIKE THE WAY HE TALKED AND EVERY-THING. HE WAS NICE...

BUT HE'S NOT AT ALL LIKE HOW HE LOOKS.

H-HON-ESTLY, YEAH...

Who wouldn't ...?

...BY UTA'S APPEAR-ANCE, WEREN'T YOU?

... TOTALLY FREAKED OUT...

YOU WERE ...

Whaaat?!

YOU CAME WITHOUT KNOW-ING?!

HUH ?!

WHAT'S THE MASK FOR?

BY THE WAY...

HMM ...

...I KNOW HE ALSO KILLS AND EATS PEOPLE.

BL

RM

RM

BL

I DON'T KNOW MUCH ABOUT THEM, THOUGH.

YEAH... I'VE SEEN THEM ON THE NEWS AND STUFF ...

YOU'VE HEARD OF 'EM AT LEAST, HAVEN'T YOU?

YOU KNOW WHAT GHOUL INVESTI-GATORS ARE?

SCRATCH SCRATCH

DIDN'T THE MANAGER EXPLAIN ANYTHING TO YOU...?

THAT'S WHY WE WEAR MASKS ...

...AND NEITHER OF US CAN FINISH EACH OTHER OFF, THINGS GET MESSY.

IF WE GO AT IT WITH THEM WITH OUR FACES EX-POSED ...

THEY'RE JUST ITCHING TO KILL US...

THEY'RE CRAZY ASS-HOLES ...

USE YOUR HEAD A LITTLE.

You idiot.

...

IF THEY CAN MATCH OUR FACES WITH OUR IDENTI-TIES...

...WE'D BE IN DEEP SHIT, WOULDN'T WE?

MESSY ...?

ARE YOU DUMB?

*UTA... I KNOW WHAT YOU SAID, BUT TOUKA IS SCARY...*

HIZUCHI

KTNK...

...

DAD ...

D...

SNFFL

SNFFL...

# 012

TOKYO GHOUL

sandwich sandwich sandwich sandwich
New!
SANDWICH
Chunky Sweet Bean Jam Bun
Ham & Cucumber Sandwich
Fresh Cucumbers and Rich Flavored Ham
¥220

# 012
TOKYO GHOUL

# MISSION

GLARE

THUMP

I GOTTA ...

... DO IT!

Chunky Sweet Bean

CHEW

CHEW OFF A BITE-SIZED CHUNK...

URRGH

...AND SWALLOW IT DOWN!!

...IN THE BACK OF MY THROAT !!!

HAM
AN AWFUL TEXTURE. LIKE A PIECE OF A BEAST'S HIDE

I CAN TASTE IT...

CUCUMBER
THE STENCH OF A SWARM OF BEETLES SPREADING IN MY MOUTH

URGH ...

I CAN'T ...

FW

UGH ...

P

URP...

I'M GONNA THROW UP...

URGH ...

GULP...

UGH ...

HURGH

UNH !!!

NO...

HUFF... HUFF...

...

PRETEND TO CHEW IT ABOUT TEN TIMES!!

CHW...

AND IF I CAN LOOK AS IF I ENJOY IT, IT'LL BE EVEN BETTER...

...

HEHE...

I STILL HAVE A LONG WAYS TO GO...

HOW DOES MR. YOSHI-MURA DO IT...?

PUSH

YOU KNOW WHAT, DUDE?

MM?

上井 大学前
kamii daigaku mae

A-AM I?

YEAH. YOU WERE PALE AS A ZOMBIE AT ONE POINT.

YOU'RE LOOKING A LOT BETTER THESE DAYS.

HUH ...?

HAS TOUKA SAID ANYTHING ABOUT ME?

NO, NOTH-ING.

...

IT'S GOOD. I'M STARTING TO GET THE HANG OF IT.

HOW'S WORK ...?

MAYBE THE SUGAR CUBE'S HELPING MY COMPLEX-ION...

A ZOMBIE, EH...?

BLACK

...HIDE, RIGHT?

UM... YOU'RE ...

? CAN I HELP YOU?!

...

RSTL

RSTL

YOU'RE NISHIO'S ...

Girlfriend, aren't you...?

I JUST CAME TO GIVE THAT TO...

FWP

A DVD ...?

OH, FOR THE SCHOOL FESTIVAL ...!

THIS IS FROM NISHIKI.

Kamii University
Idol-Costume Fugata Festival Summary

WHICH HOSPITAL IS NISHIO AT?!

TWITCH

U-UM!

UH...

TMP

MRK

WE WANNA GO VISIT HIM, BUT...

...

NISHIO'S NOT IN THE HOSPITAL ...

...

WHAT THE...?

DID I SAY SOME-THING WRONG...?

GASP

ZMM ZMM ZMM ZMM ZMM ZMM

...A GHOUL?

DOES SHE KNOW THAT NISHIO'S ...

DID HE SEND HIS GIRLFRIEND WITH THE FESTIVAL FILE...

...TO CHECK ON US?

IS HE TRYING TO FIND OUT...

...HOW HIDE AND I WOULD REACT?

MAYBE SHE'S A GHOUL TOO...

KANEKI.

OH... COULD YOU TELL ...?

HA HA...

HA HA HA

YOU SHOUDA SEEN YOUR FACE...

YOU DON'T HAVE TO GET THAT UPSET JUST CUZ SHE IGNORED ME...

HUH?

YOU GOT WORK AGAIN TODAY ...?

YEAH.

ALL RIGHT. BUT DON'T WORK TOO HARD.

40

THAT GUY DEFINITELY DID LOSE CONTROL SOME-TIMES...

20TH WARD'S GETTIN' KINDA DANGER-OUS...

D'YOU HEAR A COUPLE OF DOVES SHOWED UP IN THE 20TH WARD?

HEARD THEY KILLED OHMI.

IT'S ALL BEEN ABOUT THE GHOUL INVESTI-GATORS LATELY.

DOES DOVE MEAN AN INVESTI-GATOR ...?

AND INFOR-MATION ACCUMU-LATES AT ANTEIKU ...

SEEMS NOTHING IS AS IMPORTANT AS INFOR-MATION IN THE WORLD OF GHOULS ...

WE NEED TO BE EVEN MORE CAREFUL NOW.

HOW'S EVERY-THING GOING, KANEKI?

OH.

HI, MR. YOSHI-MURA.

UTA SAID THE MASK IS COMING ALONG NICELY.

Said he's "inspired."

MY CREATIVE JUICES...

...ARE FLOW-ING.

I-IS THAT RIGHT ...?

SO TOUKA TOOK THE DAY OFF TODAY...

So two more...

coffees?

YES, SHE HAS EXAMS COMING UP.

PEEK

SHE'S SUCH A HARD WORKER.

EVERY-BODY'S FAVORITE WAITRESS NEEDS SOME TIME OFF ONCE IN A WHILE.

THAT REMINDS ME. I HAVE A FAVOR I'D LIKE TO ASK YOU...

...

I'D LIKE YOU TO GO ON A FOOD RUN WITH ONE OF OUR STAFF.

!!

ARE YOU FREE TONIGHT?

UH, YEAH...

DO YOU NEED ME TO CLOSE UP OR SOME-THING?

I USUALLY HAVE TOUKA GO.

SO I WAS HOPING YOU COULD GO TONIGHT.

RM

BL

F-FOOD♪ RUN♪..!!

YOU WON'T BE KILLING ANY-BODY.

WHAT...?

I don't have to?

?!

I-I CAN'T KILL ANY...

OH, NO.

GREAT. THANK YOU.

OKAY ... IF I DON'T HAVE TO HARM ANY-ONE...

PROCURING FOOD WITHOUT KILLING ANYBODY...?

...

I KNOW IT'S NOT GOING OUT TO BUY COFFEE...

...!

I'LL GO AHEAD AND LET YOMO KNOW YOU'RE COMING.

YOMO...?

URM

URM

WONDER WHAT HE'S LIKE...?

HOPE HE'S NOT SCARY...

I'VE HEARD THAT NAME HERE AND THERE...

歩行者 自転車 専用

...

...!

SCRCH

GCHK

ZSH...

I-I'M KEN KANEKI. I CAME IN PLACE OF TOUKA ...

I HEARD.

UH... ARE YOU YOMO ...?

...

He is scary.

GET IN.

STARE...

I-IS THIS YOUR CAR?

NO.

HE HASN'T SAID ANY-THING...

VRRR

HE'S KINDA SCARY...

I WISH THERE WAS A WAY TO BREAK THE ICE...

SAY SOME-THING, PLEASE

...

...

...

...

THEN WHOSE IS IT...?

VWM

...

WHOA... WE'RE HIGH UP...

WHAT'RE WE DOING HERE?

CR RK!

WHAT'S DOWN THERE 'ANY-' WAY...?

...

IGNORING ME AGAIN...

IRK

HEY...

THAT PART'S ALL RUSTED ...

HUH?

FALL

FALL

ヽ∧∧∧∧∧∧∧∧∧ー・

...

AGH !!

BO

M

UGH ...!!

PRC

...!

CHILLS

CRMBL..

I THOUGHT I WAS DEAD...

I FELL FROM WAY UP THERE AND LIVED ...?

IS IT BECAUSE OF THIS BODY...?

...

I'M UN-SCATHED ...

BA DUP..

BA DUP

FWOOOOOOOOSH

WHERE AM I...?

#01 TOKYO GHOUL 3

...

I FELL DOWN INTO A CREEPY PLACE...

RSTL。RSTL。

I'LL JUST HAVE TO WAIT UNTIL YOMO...

TMP

MAYBE I COULD IF MY...

...HANDS CHANGED LIKE THEY DID A SECOND AGO.

THERE'S NO WAY I'M CLIMBING BACK UP...

WAAAH !!!

...

TWITCH

...?

# #013 WHITE DOVE

HO

OH...

ZSH

TMP

...

TUP TUP TUP

RRK

G...

GASP

...

RRK

RRK

UNH...

THIS YOUR FIRST TIME?

...

RRK

RRK

RRK

...

SEEING A BODY?

PEOPLE DIE HERE A LOT...

BY CHOICE.

THAT PROBABLY BELONGED TO THIS GUY.

D'YOU SEE THAT OTHER CAR PARKED UP THERE?

...

NOT MANY PEOPLE KNOW ABOUT THIS PLACE...

... BECAUSE WE CLEAN IT UP.

THEY MADE A CHOICE TO EAT SUICIDE VICTIMS ...

S-SO THE PEOPLE AT ANTEIKU ...

I HAVEN'T CHOSEN ANY-THING...

TMP!

THAT WAY THEY DON'T HAVE TO HURT ANYBODY ...

...

I'LL KILL TO FEED AT TIMES.

SO DO TOUKA AND THE OTHER GUYS...

ZZ...

THAT'S THE ONLY REASON WHY I'M ALL THE WAY OUT HERE WITH YOU...

I'M ONLY DOING THIS BECAUSE MR. YOSHIMURA ASKED ME TO.

...!

M-ME... PACK THIS...?

...

STUFF HIM IN THAT.

I'LL TAKE CARE OF THE OTHER ONE OVER THERE.

HUH ?

DASH

GASP ...

FINE. GET OUTTA THE WAY.

NO WAY, NO WAY, NO WAY, NO WAY...

RRK

RRK

RRK

N-N-NO... NO WAY...

...

...!

FWP

YEAH RIGHT... AS IF I COULD DO THIS...

...

...

...

...

HE DOESN'T SEEM ALL THAT FOND OF HUMANS...

BUT DOES HE STILL FEEL BAD ABOUT IT...?

WHAT WAS THE MEANING BEHIND THAT...?

...!

VWM

...?

TMP

SQK

OH...

YOMO
...

TM
P
...

YOU'VE BEEN TOLD NOT TO WALK AROUND BY YOURSELF... IT'S DANGEROUS ...

YOMO... WHAT A COINCI-DENCE...

UH... OKAY...

I'LL TAKE YOU HOME. PLEASE GET IN.

OH? KANEKI.

...!

UH... UM... MRS. FUEGUCHI ...

HI. MIND IF I JOIN YOU?

WELL THIS IS A SURPRISE.

YOU USUALLY DO THIS WITH TOUKA.

O-OH NO... I JUST...

I DIDN'T DO A THING ...

THANK YOU FOR DOING THIS FOR US.

OH... I KNOW HOW HARD IT CAN BE.

TOUKA TOOK THE DAY OFF... HE'S HER REPLACEMENT...

GCHK

...

YOU MUST BE ANGRY...

WE'RE NOT DOING THIS ONLY FOR YOU AND YOUR DAUGHTER ...

THERE'S NO NEED TO THANK US.

...!

THAT I VISIT MY HUSBAND'S GRAVE...

THE PROBLEM IS YOU'RE DOING IT ALONE.

I'M NOT SAYING YOU CAN'T GO SEE YOUR HUSBAND ...

IT'S YOU THEY'RE LOOKING FOR.

IT'S RIZE THAT ATTRACTED THE DOVES.

WHAT DO THE INVESTI-GATORS IN THE 20TH WARD HAVE TO DO WITH HER...?

MRS. FUEGUCHI.

DOVES... THE GHOUL INVESTI-GATORS ARE AFTER MRS. FUEGUCHI ...?

...

I HEARD FROM MR. YOSHI-MURA ... THAT THEY'RE VERY CLOSE...

I KNOW.

IF YOU WANT TO KEEP HINAMI OUT OF IT, FROM NOW ON PLEASE DON'T...

...

I...

... TRULY DO.

I KNOW I CAN'T KEEP MOURNING HIM...

...!

I WENT TO BURY HIS MASK IN HIS GRAVE TONIGHT.

I HAVE TO BE STRONG FOR HINAMI'S SAKE.

WE SHOULD HEAD BACK TOO.

YEAH.

A MOTHER'S LOVE FOR HER CHILD...IS STRONG ...

IN ANY WORLD ...

...

NO. 721 HAD DONUT MEISTER'S CHOCOLATE CRUNKIE AND CINAMMON POUND FOR LUNCH.

YADA YADA

AND A CUP OF COFFEE.

NOS. 720 AND 722, NOTHING OUT OF THE ORDINARY.

CCG 20th Ward Branch

Y-YES, SIR... THE SUSPECT BOARDED THE TRAIN AND GOT OFF AT THE FIFTH STATION.

WHAT ABOUT NO. 723, GENTLE-MEN IN CHARGE OF THE 20TH WARD?

ORDERING COFFEE IS A BIT CONCERNING. KEEP UP THE SURVEIL-LANCE.

NO CHANGES IN EXPRESSION, NO USE OF THE RESTROOM EITHER...

DID YOU GET THE LICENSE PLATE NUMBER ?

UH...

AFTER A DOZEN MINUTES OR SO SHE PRO-CEEDED TO TRAVEL ON FOOT.

SHE ENTERED WHAT WE BELIEVE TO BE AN ACQUAIN-TANCE'S CAR AND HEADED BACK HOME.

...

...BUT REACQUIRED HER IN FRONT OF WHAT APPEARED TO BE A STONE MONUMENT AT POINT C IN THE FILES.

THEN HEADED TOWARD POINT B.

WE ALMOST LOST HER...

No.666

No.723

IF WE COULD FIND A CONNECTION BETWEEN THE ITEMS BURIED THERE AND NO. 696...

...WE COULD ESTABLISH NO. 723 AS A GHOUL.

WHY DIDN'T YOU TAKE THOSE STEPS?

A...

...

UM... I'M SORRY, WE DIDN'T...

AND ...

... COULDN'T THE STONE MONUMENT ACTUALLY BE A GRAVE?

WE CAN'T CRUSH EVIL WITH MORALS.

WE ARE JUS-TICE.

WE ARE MORAL-ITY.

WE DON'T DO THINGS THE WAY THE MAIN BRANCH DOES.

... IMMORAL !!

ARE YOU SAYING I SHOULD'VE DUG UP A GRAVE?! THAT'S...

IM-MORAL ...?

...

THAT'S WHY THE GHOULS ARE HAVING THEIR WAY...!

THEY'RE JUST GOING THROUGH THE MOTIONS... THEY LACK A SENSE OF DUTY!

TMP

TMP

HONESTLY, I'M APPALLED BY THE NEGLIGENCE OF THE INVESTIGA-TORS OF THE 20TH WARD.

THAT FLAME IS SCAT-TERING SPARKS THAT MAY SET FIRE ELSE-WHERE.

YOUR HEART IS BURNING STRONG WITH RIGH-TEOUS INDIGNA-TION...

ISN'T THAT WHY WE'RE HERE?

NOW, NOW. DON'T GET SO WORKED UP, AMON.

YOU'VE BEEN A GOOD INFLU-ENCE FOR ME.

I BELIEVE I HAVE A TORCH TOO.

MR. MADO ...

*THE POINT IS WHETHER YOU HAVE A TORCH IN YOUR HEART OR NOT.*

*TO LIGHT A FIRE FOR OTHERS.*

*THAT FIRE OF YOURS WILL ONE DAY SPREAD TO OTHERS SEEKING A JUST WORLD.*

YES, SIR...

HOWEVER, I MUST SAY I'M TIRED OF WALKING. YOU WALK SO FAST...

WE'LL CONTINUE THIS TOMOR-ROW. I'LL MEET YOU IN THE LOBBY AGAIN.

A CHILD ...

MM...?

...

AN ORPHAN THE DEPART-MENT IS TAKING CARE OF...?

葉月 ハジメ

SCREW IT...

I'M NOT GONNA SIT STILL!

TMP

HUFF... HUFF...

AGH ...

ZZK

THIS KIND OF WORLD IS WRONG ...

...!

ドンッ

NO. 699'S MASK ...!

...

SUSPECT NO. 723 IS A GHOUL ...!!

ZZK

GA K

!!!

Yomo

# 014

TOKYO GHOUL

No. 696
Ghoul Mask

I CAN'T BELIEVE YOU WENT ALONE AFTER THAT...

CCG
20th
Ward
Branch

YOUR TIRELESS-NESS NEVER CEASES TO SURPRISE ME...

I SEE WHY YOU GRADU-ATED THE ACADEMY AT THE TOP OF YOUR CLASS.

...

I MERELY DID WHAT I WAS SUPPOSED TO DO.

AS A GHOUL INVESTI-GATOR.

...

AT ANY RATE, WE CAN FINALLY MAKE OUR MOVE.

I CAN'T WAIT TO SEE HOW NO. 723 WILL FEEL ABOUT THIS...

KUKU KUKU ...

UUK

UUK

WE HAVE OUR TOOLS AND THE ACTORS ARE IN PLACE...

ALL THAT'S LEFT TO DO IS STEP UP ON STAGE ...

# 014

TOKYO GHOUL

# RAIN SHOWER

YOU MIND BRINGING DOWN SOME COFFEE BAGS FROM UPSTAIRS?

ONES WITH THE RED LABEL.

SURE THING, MR. KOMA.

KANEKI.

YEAH?

UNH

KCHAK...

CHK...

BEANS... BEANS...

SOME-BODY IN HERE ...?

GCHK

...?

KCHAK...

KCHAK...

KCHAK...

...

!!

H...

WAAAH!!

THU

HINAMI... I DIDN'T KNOW YOU WERE HERE...

...

SORRY... I DIDN'T KNOW...

BADUP BADUP...

UM... UH...

E- ENJOY YOUR MEAL ...

...

GCHK

PLUP

...

N-NO ...

THANKS, KANEKI.

...

WISH YOU WOULD'VE TOLD ME SOONER...

HINAMI'S UPSTAIRS. HOPE YOU DIDN'T WALK IN ON HER.

OOH ...

ZOD

DID YOU SEE HER EATING ...?

HUH ...?

WHOA. NOT VERY SENSITIVE, ARE YOU?

...?? IS IT REALLY SOME-THING I NEED TO APOLO-GIZE FOR?

MAYBE YOU SHOULD GO APOLO-GIZE.

YOU SHOULDN'T HAVE DONE THAT. GIRLS ESPECIALLY DON'T LIKE TO BE SEEN LIKE THAT.

KTNK

AND GO TELL HINAMI YOU'RE SORRY.

HERE, TAKE THIS!

DON'T WORRY ABOUT THAT.

ABOUT WHAT ...?

SHE'S DOWN HERE TALKING TO THE MANAGER.

MM?

IS HINAMI'S MOTHER HERE TOO?

KONK

KONK

TMP

TMP

TMP

HINAMI, CAN I COME IN...?

I'M SORRY ABOUT EARLIER ...

HEH...

STAY AS LONG AS YOU WANT...

HERE. IT'S ON THE HOUSE.

KTNK...

KNOCK

...

Monochrome Rainbow

UM...

MM? WHAT'S UP?

UM...

WHICH ARE YOU...?

GASP

...

...

UM...

N- NEVER MIND...

...

IF YOU WERE ONE OF US...

I COULD TELL. EVEN FROM REALLY FAR AWAY...

I'M... I'M SORRY.

Y-YOUR SCENT ...

...IS WAY DIFFERENT FROM EVERY-BODY ELSE'S, SO...

YOU... USED TO BE HUMAN?

I CAN'T EAT NORMAL FOODS ANYMORE ...

I THINK I'M ACTUALLY CLOSER TO YOUR KIND...

I...USED TO BE A NORMAL HUMAN.

BUT THINGS HAPPENED, AND I HAVE SOME GHOUL MIXED INSIDE ME...

*UTA SAID THE SAME THING... ABOUT MY SCENT...*

I'M SORRY FOR ASKING ...

I WISH I COULD GO BACK TO WHAT I WAS, BUT... HEHE...

I'D SAY MY SOUL IS HUMAN AND MY BODY'S A GHOUL...

...WAS EATING "MEAT" EARLIER.

MM ...?

Monochrome Rainbow

THIS SHY, QUIET GIRL...

YOU'RE NOT A FREAK... BUT YOU ARE KINDA STRANGE ...

DON'T WORRY ABOUT IT. I'M SORRY I'M SUCH A FREAK...

FLIP FLIP

WHICH STORY DO YOU LIKE?

BUT I GUESS MONO-CHROME'S A COLLECTION OF SHORT STORIES, SO IT'S PRETTY EASY.

HER STUFF'S DIFFICULT TO READ...

HEY !!

MONO-CHROME RAIN-BOW!

YOU READ TAKA-TSUKI ?!

KOYO TOKI-AME...

OH... SAYO SHIGURE !!

K-KOYO... TOKI-AME...?

UM...

LEMME GUESS, THE PSYCHO-LOGICAL THRILLER *SUMMER DIARY*...

...OR THE COMEDY *RESENT-MENT*?

U-UM... HOW DO YOU READ THIS...?

AJISAI.

WHAT ABOUT THIS ANTON-SHI...?

ANRAKU-SHI.

THE ONE THAT BECAME THE PROTOTYPE FOR *EGG OF THE BLACK GOAT.*

YOU LIKE THE SCARIER ONES, HUH?

PROTO ...?

SAYO... SHI-GURE ...

SHE CAN'T READ TOO MUCH KANJI, HUH ...?

THAT'S WRITTEN AS "THIN ICE" AND READ *HAKUHYO.*

BUT...

I-IS THIS... HAKU ...?

...IT CAN ALSO BE READ AS *USURAI.*

HEH

THAT SOUNDS PRETTIER, DOESN'T IT?

BLUSH

YEAH ...

WOW... TAKING NOTES, HUH?

...!

A... AJISAI ...

SAYO SHIGURE ...

SCRBL

SCRBL

I-I SEE...

DOES MRS. FUEGUCHI KEEP HINAMI OUT OF SCHOOL...

MY MOTHER SAID I SHOULD ...

I-I DON'T GO TO SCHOOL, SO...

I WRITE EVERY-THING I LEARN ON THIS...

...SO SHE DOESN'T HAVE TO WALK ON A THIN TIGHT-ROPE?

BUT...

THAT'S SHUU.

SHUU?

YEAH.

WHAT ABOUT THIS? DOES THIS MEAN SOMETHING SIMILAR TO SHIGURE ...?

...SHE SEEMS TO THIRST FOR KNOWL-EDGE.

RMBL RMBL...

IT MEANS A SUDDEN RAIN SHOWER.

I CAN'T KEEP RELYING ON ANTEIKU ...

IT'S WHAT I WANT TO DO.

SO FROM NOW ON YOU'LL BE FEEDING ON YOUR OWN?

YES...

IF THAT'S WHAT YOU'VE DECIDED, I UNDER-STAND...

I'M STILL TERRI-FIED OF HARMING ANY-BODY...

BUT I THINK I CAN DO WHAT YOMO DOES...

...

WE HAVE TO HELP EACH OTHER, MRS. FUEGUCHI.

...!

I WILL ASK YOMO...

...WHICH SPOTS HE RECOM-MENDS.

!

THEN WHAT ABOUT THIS...?

THAT ONE'S PRETTY HARD.

I'LL GIVE YOU A HINT. "MO"...

ARE YOU READY, HINAMI?

MOM!

KANEKI'S BEEN...

...TEACHING ME ALL KINDS OF WORDS!

IS THAT RIGHT? THAT'S GREAT.

THANK YOU, KANEKI.

OH, NO... IT WAS FUN FOR ME TOO.

LOOKS LIKE IT'S ABOUT TO RAIN. LET ME GIVE YOU AN UMBRELLA.

OH... THANK YOU.

KANEKI.

THANKS...

LET'S DO IT AGAIN!

S
IT'S A SHUU, MOM!
A
A
A
A
A
A
WHAT ...?
F
S
S
S
S
S
S
S
S
S
H
IT REALLY DID START TO RAIN...
GOOD THING WE BORROWED AN UMBRELLA.
HE'S VERY SMART.
I'M GONNA HAVE HIM TEACH ME MORE!
IT MEANS A SUDDEN RAIN SHOWER.
KANEKI TAUGHT ME.
...?
HINAMI ...?
...
TWITCH
SPLASH

SPLSH

SPLSH

ZSH

ZSH

S

S

LET'S RUN...

S

S

H

S

S

F

MOM ...

TMP

TMP

SPLSH

TWO MEN...

IS SOME-BODY CHASING US...?!

TMP

TMP

HINAMI ...?!

HINAMI ...?!

SHUF

SHUFFLE

!!

ZSH

...?!

IT BLOCKS YOUR VISION AND SLOWS DOWN YOUR WORK...

F O O

THE RAIN... IT'S SO DAMP AND UNPLEASANT, ISN'T IT...?

S H O

WHAT'S THIS SMELL ...?

HEHE ...

DIRT, STAINS... THE CRIES OF A VILE PIG...

HOWEVER, IT ALSO WASHES ALL KINDS OF THINGS AWAY. SO IT CAN BE HELPFUL AT TIMES...

F O O O

DO YOU HAVE A MOMENT ?

MRS. RYOKO FUEGUCHI.

S H O

# 015

FORTUNE GHOUL

## [MOTHER AND DAUGHTER]

F
S
DO YOU HAVE A MOMENT?
S
S
S
MRS. RYOKO FUEGUCHI ...
S
H
...
FWP
WE'D LIKE TO...
F
S
H
FSH
...ASK YOU ABOUT THIS.
No.696

IT IS NOT SAFE HERE. PLEASE VACATE THE AREA IMMEDI-ATELY!

WE ARE GHOUL INVESTI-GATORS.

WHAT'S GOING ON OVER THERE?

PLEASE STEP BACK!

...

GHOUL? IS HE TALKING ABOUT THOSE TWO ...?

NO WAY... THEY LOOK TOTALLY NORMAL.

COPS ?

...

...

RRK

RRK

RRK

RRK

MOM ...

!

HINAMI ...

...!

SQZ

RUN.

...

MOM ...?

...!!

KAGUNE. YOU READY?

ZMM

YES, SIR.

SWISH

!!

MOM...

NAKA-
JIMA!

Z

AGH
!!

M...

GO
!!!

!!

...

SHE'S NOT GOING TO LET US THROUGH, AMON...

YES, SIR.

ZZZ

SWK

Z

...

TOSS

KCHAK

SHI

WHO DO YOU THINK YOU ARE, BITCH...

CHAK

YOU'RE NOT GETTING PAST ME...

GLARE

SH!

I'M ALL DONE, MR. YOSHI-MURA.

GOOD JOB TODAY, KANEKI.

F S S S S S S H

BACK TO THE DAYS OF TOUKA YELLING AT ME...

YOU better ...

... not screw up the order !!

OH, OKAY...

SO THINGS SHOULD BE A LITTLE EASIER ON YOU.

OH, TOUKA WILL BE BACK TOMOR-ROW.

BUT MAN, THAT WAS CRAZY...

F S S S S S H

...BUT MR. KOMA'S A LOT EASIER TO WORK WITH.

TOUKA'S A GOOD WORKER ...

I'VE NEVER SEEN A GHOUL BEFORE ...

!!

THEY LOOKED COMPLETELY HUMAN.

IT WAS KINDA SICK AFTER SHE TURNED THOUGH.

WISH WE COULDA SEEN WHAT HAPPENED.

...

TWITCH

SAW A GHOUL ...?

FWP...

HINAMI ...

name. Hinam

S
S
S

I'LL DO THE REST...

THAT'S ENOUGH, AMON.

...?

...WITH THIS.

GASP

CLICK

OH, NO... PLEASE ...

W- W-W- WHAT ...

W- WHAT ARE YOU...?

YES... YES... THAT'S IT...!!

ZING...

SWAY

HEHE... HEHE...

ZW

SORROW... DESPAIR... HATE...!! THAT EXPRES- SION!!

MORE... I WANT TO SEE MORE!!

M

Manager
090-XXXX-XXXX
通話
メニュー
転送
1
2
3
4
5
6
7
8
9
*
0
#
マルチ
TV

DAMN IT...
HE'S NOT
ANSWERING
...

S
S
S

I HAVE TO BE STRONG FOR HINAMI'S SAKE.

...WHAT ABOUT THIS?

NO...

...

...!!

TMp

I MAY NOT BE STRONG, BUT I WON'T STAND HERE AND DO NOTHING ...!!

!

GASP

KANEKI ...!!

KANE-!!

TMP

HOT HOT

Pursus Didi

M-MY MOTHER ...

FWP

HINAMI? TH-THANK GOD...

LET'S GO...

MRS. FUE-GUCHI ...

...

SHE'S... U-UGH...

TWITCH

...!

HIDE

...

FWP

HUFF...
HUFF
...

TMP TMP TMP

SS

SO
FOOLISH
...

SS

BUT I CAN BE MERCIFUL TOO.

IF YOU HAD COME QUIETLY WITH US, YOU WOULDN'T HAVE HAD TO DIE ON THE STREETS...

I WOULD'VE TAKEN MY TIME DIS-SECTING YOU.

...

DO YOU HAVE ANY LAST WORDS?

WHAT DO I DO...? WHAT THE HELL DO I DO?!!

NO ...!!

N...

NO, HINAMI !!

MOM ...

OOPS.

I...

F

S

...

HINAMI ...

SHPA

TIME'S UP.

AAAA

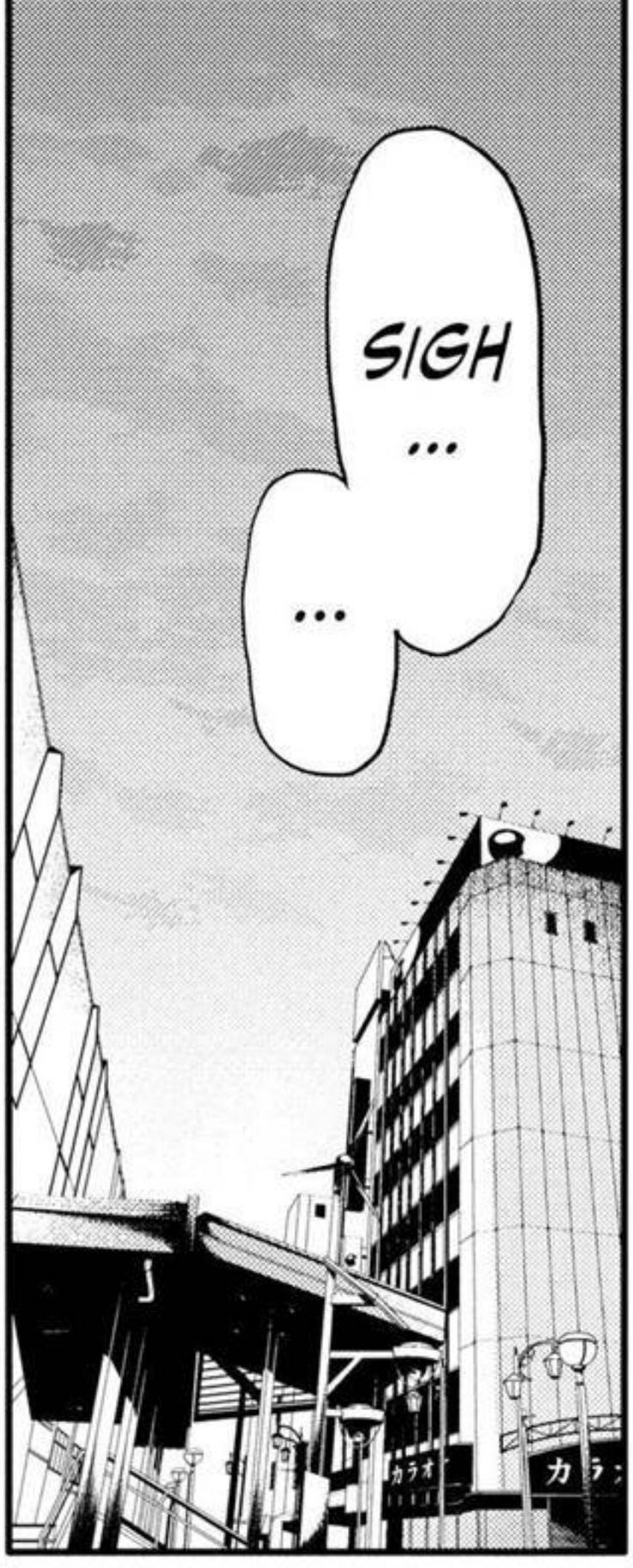
THE ONLY THING I COULD DO...

...WAS TO KEEP HER FROM SEEING IT.

I WAS ABOUT TO SCREAM ...

...

簡単申込
ローン申込
I TOTALLY MISSED THE MARK...
#016
TOKYO GHOUL


SIGH...
...

CLOSE
...?

WERE WE CLOSED TODAY...?
Oh, whatever.

I SO FAILED CLASSIC LIT...

# #016 CONFINEMENT

HI, SIR.

TOUKA.

CLANG CLANG CLANG

MORNING ...

SO YOU ARE HERE. THE SIGN'S UP ON THE WRONG SIDE.

WILL YOU COME UPSTAIRS WITH ME...?

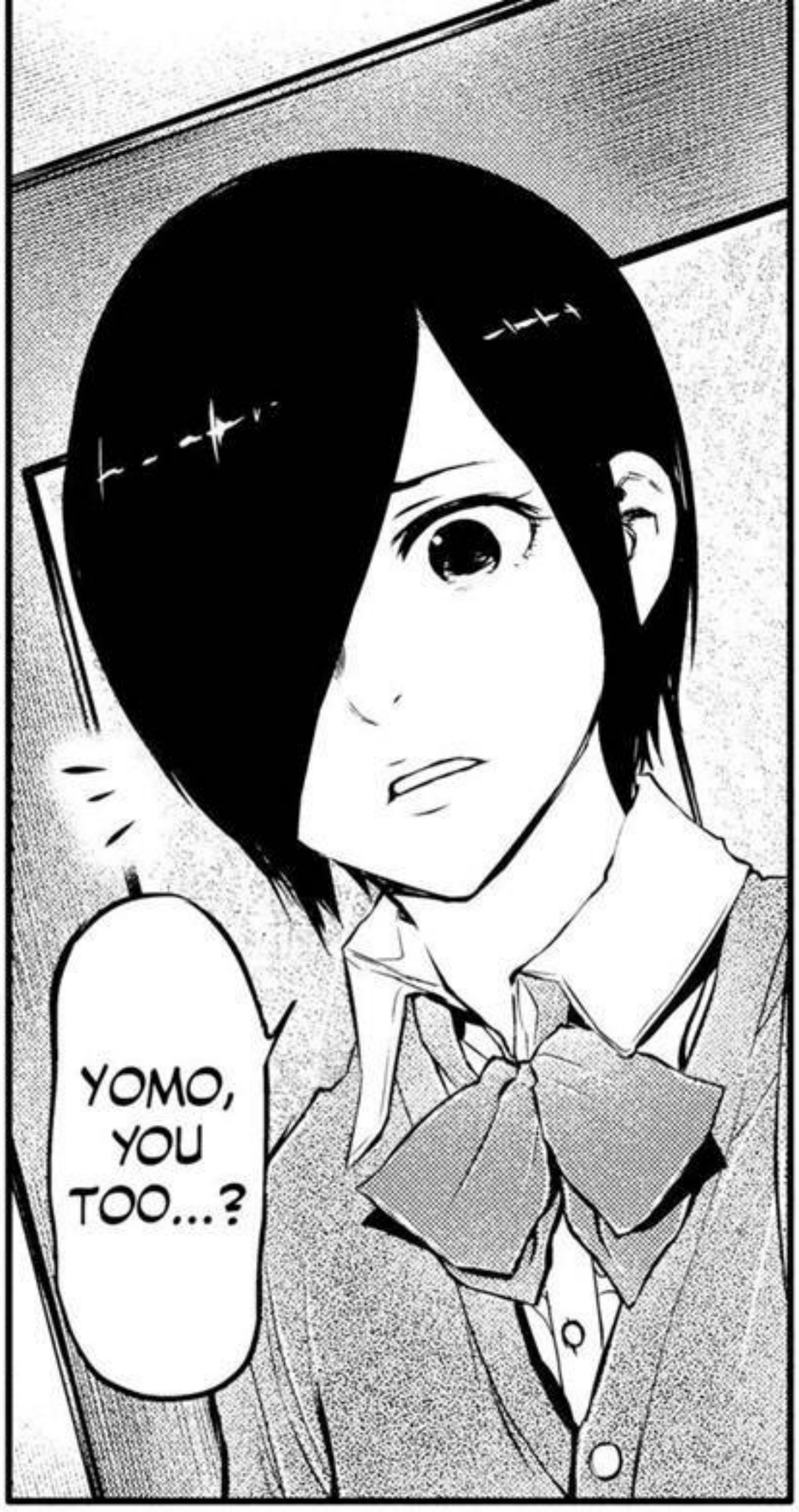
ANYWAY, YOU WON'T BELIEVE HOW BADLY I MISSED THE MARK ON MY EXAMS!

TOUKA ...

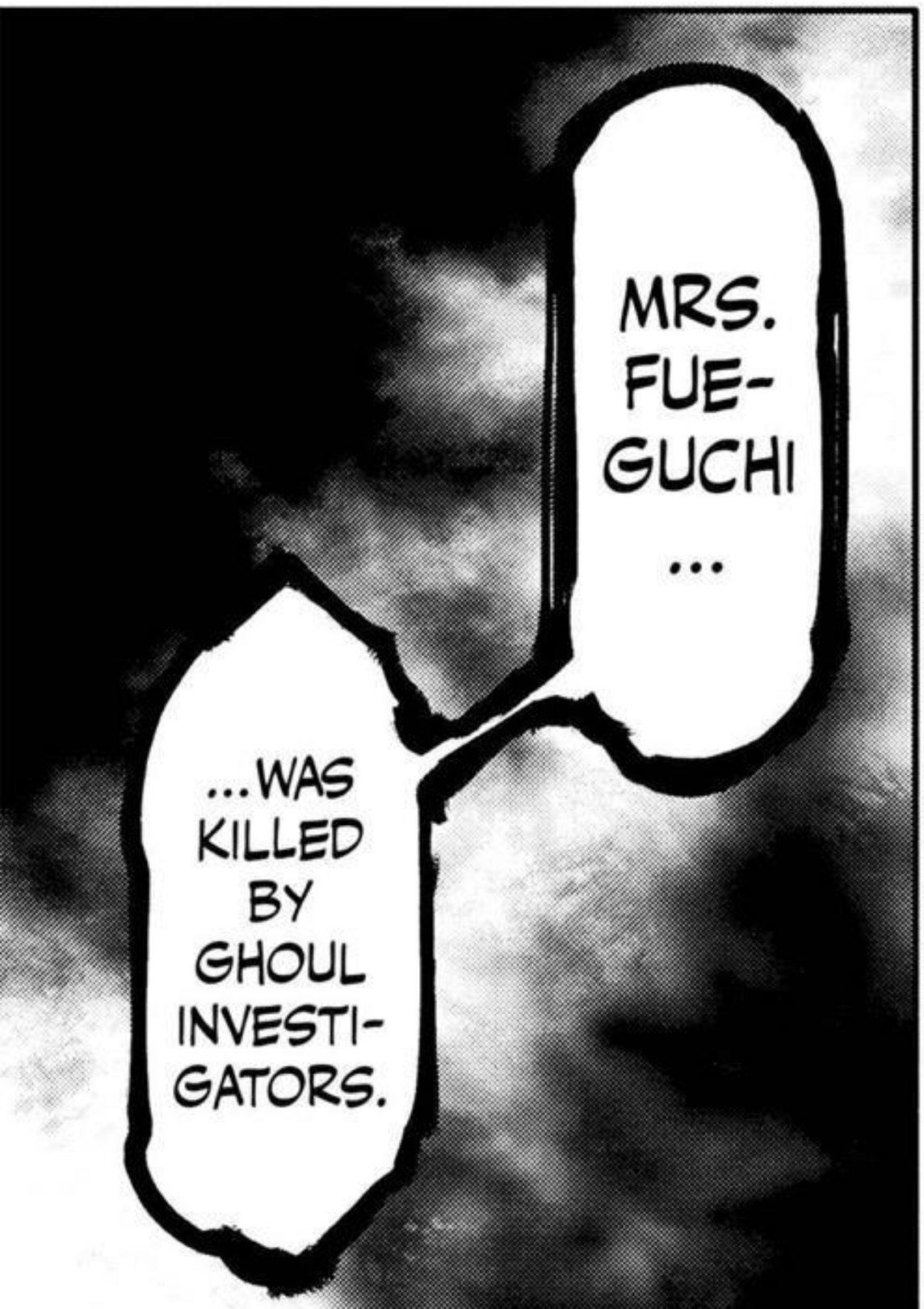
...? SURE ...

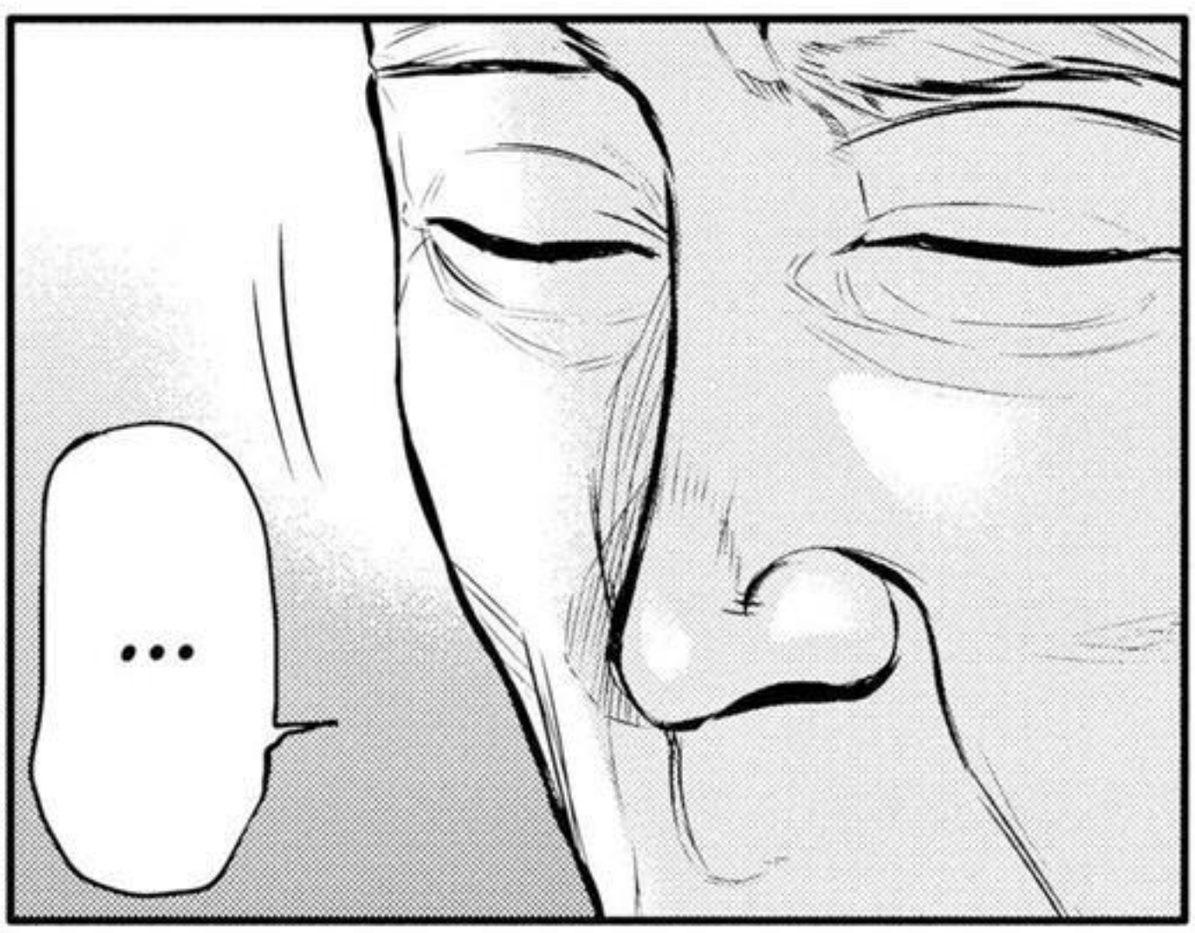
OCHK

...


YOMO, YOU TOO...?

WHAT HAPPENED ...?
...


MRS. FUE-GUCHI ...
...WAS KILLED BY GHOUL INVESTI-GATORS.


...

...

SHE WAS TRYING TO PROTECT HINAMI...

GRK

RYOKO

...

...

TWITCH

DID THEY SEE HER FACE ...?

WHAT ABOUT HINAMI ...?

...

UNFORTU-NATELY, IT COULDN'T BE HELPED.

SHE'S SLEEPING IN THE BACK.

WE'LL BE KEEPING HINAMI HERE AT ANTEIKU FOR A WHILE...

FWP

AW MAN...

AND WHEN THE TIME IS RIGHT, I'M THINKING ABOUT RELOCATING HER TO THE 24TH WARD...

!!

HOW COULD THIS HAPPEN ...?

LET'S KILL THE DOVES !!

YOU'RE KIDDING, RIGHT?!

EVERY LAST ONE OF THEM! BEFORE THEY...

...FIND OUT WHERE HINAMI IS!

SHE CAN'T SURVIVE IN THAT SHITHOLE BY HER-SELF!!

NO.

...

WE GOT YOMO HERE TOO. IF WE ALL WORK TOGETHER ...

IF A DOVE DIES IN THE 20TH WARD...

...THEY'LL CONSIDER THE AREA TO HAVE HOSTILE GHOULS.

IF THAT HAPPENS, THE NEST WILL KEEP SENDING MORE AND MORE NEW DOVES HERE.

UNTIL THEY HUNT US ALL DOWN ...

YOU HAVE TO UNDER-STAND, TOUKA...

BUT ...

TOUKA.

...!

YOMO IS RIGHT. WE CAN'T LAY A HAND ON THEM...

THAT IS THE BEST CHOICE FOR EVERY-ONE'S SAFETY...

"BEST" ...?

HINAMI... LOST HER FATHER AND HER MOTHER TO THE DOVES...

IT'LL BE TRAGIC IF WE DON'T RETALIATE ...!!

...

ONE OF US IS KILLED AND WE SIT HERE WITH OUR HEADS UP OUR ASSES...

THAT'S YOUR IDEA OF WHAT'S BEST?

WHAT'S TRAGIC ISN'T THAT WE CAN'T RETALIATE ...

...

GRK ...

TW TCH

WHAT'S TRULY TRAGIC IS...

...BEING CONSUMED WITH VENGEANCE AND NOT BEING ABLE TO LIVE YOUR LIFE.

...

GRR

WHAT'RE YOU...

...TRYING TO SAY?!

...

SLAM

...

...

HM

DON'T WORRY ABOUT IT. SHE'S ALSO DEALING WITH A LOT OF THINGS.

U- UM...

I WANT TO REMIND YOU NOT TO LAY A HAND ON THEM.

AND PLEASE URGE OUR CUS- TOMERS TO STAY ALERT.

KOMA AND IRIMI, YOMO WILL GIVE YOU A DESCRIPTION OF THE INVESTIGA- TORS.

OKAY.

...

TMP...

EVEN WE GHOULS HESITATE TO CONFRONT INVESTI-GATORS.

ONE SAVING GRACE IS THAT HINAMI IS SAFE, JUST AS MRS. FUEGUCHI WISHED...

IT'S NOBODY'S FAULT.

TWITCH

IF...

I'M SORRY ...

IF ONLY I HAD NOTICED YOUR CALL...

...

MAYBE MRS. FUEGUCHI WOULD STILL BE...

...THAT SHOWED UP...

IF IT WAS TOUKA AND NOT ME...

DON'T BLAME YOUR-SELF.

KANEKI ...

...

A

A

A

S
A
Z
...
IF I HAD TOUKA'S STRENGTH ...
A
A
A
IF...
Z
S
A
A
A
A
A
GENERALLY SPEAKING, IT SHOULD BE THE GHOULS THAT GET OSTRA-CIZED.
THEY EXTER-MINATE GHOULS FOR THE PUBLIC'S SAFETY...
WOULD I HAVE FOUGHT THOSE GHOUL INVESTI-GATORS ...?
Z
...
S
A
A
A
A
IT'S THE GHOULS FAULT FOR KILLING AND EATING PEOPLE...

THEY'RE NOT DOING ANY-THING WRONG ...

結制練練結風

6/10
Went shopping with mom.
She bought me a dress with four-leaf clovers on it.
I'm going to take good care of it.

6/11
Went to Sky Tree.
Couldn't go inside, but it was really big.
Wish dad could've been there too.

6/13
Feeling day.
I'm hungry, but I don't feel like eating.

Four-leaf Clover

6/14
Practice eating as usual.
It's gross so I spat it out right away.

Mom said
"If you can't do this, you can't live in the human world. Practice until you can do it."
I bit the bullet and ate it.

I wonder if I'll be able to do it one day.
I want to wear a uniform and go to school like Yuuka!

I cried thinking about dad again.

I want to see dad.
But I can't.
I miss him.

Kanki
To be happy

Tsunory
To have a lot?

6/12's entry!
Forgot to write.
Went to Ayase.
Mom and Mr. Yoshimura were talking about something.
I was bored waiting.

Tototsu
Sudden

Kyojaku
To be shocked!

TOSHIBA

REVT

UGH ...

I...

2

I COULDN'T DO A DAMN THING...

...

THERE YOU ARE.

...

HOLD ON, HINAMI ...

I'LL AVENGE *RYOKO* FOR YOU.

# 017

TOKYO GHOUL

I AGREE. LET'S GO WITH AMON'S PLAN.

WITHOUT ANY LEADS, I THINK THE SMART MOVE IS TO FOLLOW UP ON OUR OTHER SUSPECTS ...

...SIMULTANEOUSLY WITH OUR SEARCH FOR NO. 745.

NO. 723'S DAUGHTER ...

NO EYE-WITNESS REPORTS OF NO. 745 YET.

No.0745

Height: Approx. 145-155cm
Hairstyle: Short
Longish coat, clo... ...ern dres...

I AM SURPRISED WE WERE ABLE TO EXTERMINATE ONE SO QUICKLY.

WE'RE GRATEFUL FOR YOUR ASSISTANCE.

SHE'S A MIDGE AFTER ALL... SHE CAN'T GO TOO FAR.

LET'S BASK IN THE GLORY OF THIS SMALL VICTORY FOR A LITTLE WHILE.

...

I THINK HEADQUARTERS WILL REWARD YOU TWO WITH A SPECIAL BONUS...

BONUS ...

OH... KUSABA, NAKA-JIMA.

ARE YOU GRABBING A BITE TO EAT, AMON?

AZUMI

MAYBE I'LL EAT BEFORE HEADING BACK...

WHAT SHOULD I EAT...?

HEY ...?

DAMN IT... I'M NOT VERY GOOD AT SAYING NO...

UH... SURE ...

THIS PLACE IS GOOD. WANNA JOIN US?

# 017 TOKYO GHOUL

## RABBIT MASK

KAKI-AGE... LARGE.

OH WELL ...

AGAIN ?

SHUT UP.

SHRIMP TEMPURA SET AND A CHICKEN ONIGIRI.

HONESTLY, YOU DIDN'T STRIKE ME AS SOME-ONE WHO WOULD GET SO DOWN AND DIRTY...

...

I CAN'T BELIEVE YOU WENT BACK TO DIG UP THE STONE MONUMENT... THE GRAVE.

AND YOU FOUND WHAT YOU WERE LOOKING FOR...

KT

HERE YOU GO.

NK

SO...WHAT DO THEY TEACH YOU AT THE ACADEMY?

I'M SORRY ...?

CAN'T ACHIEVE YOUR GOALS IF YOU'RE TOO...

...SCRU-PULOUS.

SNAP

LAWS AND FACTS RELAT-ING TO GHOULS ...

THE REST OF THE TIME I WAS WORKING OUT.

CRNCH

I CAN'T TELL YOU MUCH. I'M NOT PERMITTED TO.

THERE WERE TWO IN MY CLASS... THEY WERE BOTH INTELLIGENT AND DETER-MINED.

REALLY? DO YOU STILL KEEP IN TOUCH WITH THEM?

THERE ARE FEMALE STUDENTS TOO, RIGHT? WERE THEY...

KUSA-BA... CUT IT OUT.

NO ...

THEY DIED IN THE LINE OF DUTY.

I-I'M SO SORRY. I...

IT'S NOT THAT UNCOM-MON.

THE MORE SINGLE-MINDED YOU ARE, THE MORE LIKELY YOU ARE TO DIE...

KTNK

OH, THEY DIED IN THE...

EXCUSE ME.

PLEASE BE CAREFUL, ESPECIALLY FOR A LITTLE WHILE...

WHAT ...?

ARE YOU CRAZY...? THERE'S A TON WE HAVE TO DO... ALTHOUGH NOT AS MUCH AS THE OTHER WARDS...

MAYBE WE SHOULDN'T WORK SO HARD.

THE MORE SINGLE-MINDED YOU ARE, THE MORE LIKELY YOU ARE TO DIE... HUH?

RIGHT NOW IT'S ABOUT THE GOURMET.

WHAT'S GOING ON WITH THAT CASE RIGHT NOW, BY THE WAY?

THE ONLY BIG CASE WE'VE HAD RECENTLY IS THE BINGE EATER CASE.

...

HE'S DRIVEN MORE BY A SENSE OF JUSTICE. IT'S INCRED-IBLE...

AMON DOESN'T SEEM LIKE HE'S INTER-ESTED IN THINGS LIKE THAT.

THE WARD DIRECTOR'S PROBABLY KEEPING THE CASE FOR HIMSELF CUZ HE DOESN'T WANT SOMEBODY ELSE GETTING CREDIT FOR SOLVING IT.

I WISH THE MAIN OFFICE WOULD TAKE IT OFF OUR HANDS. THEY'D SOLVE IT SO QUICK...

HE INSPIRED ME...

BUT AFTER WATCHING HIM WORK...

ALL I WANTED WAS A CUSHY DESK JOB...

IT'S NOT THAT...

PAT

COMPARING YOURSELF TO THE GUYS FROM THE MAIN OFFICE WILL GET YOU NOWHERE, KUSABA.

...TO WORK HARDER IN...

...THE ...

...FIELD.

TL;T

KUSA
...

HUH
?

THUD

CRNGE

RABB...
M-
MASK
...?!

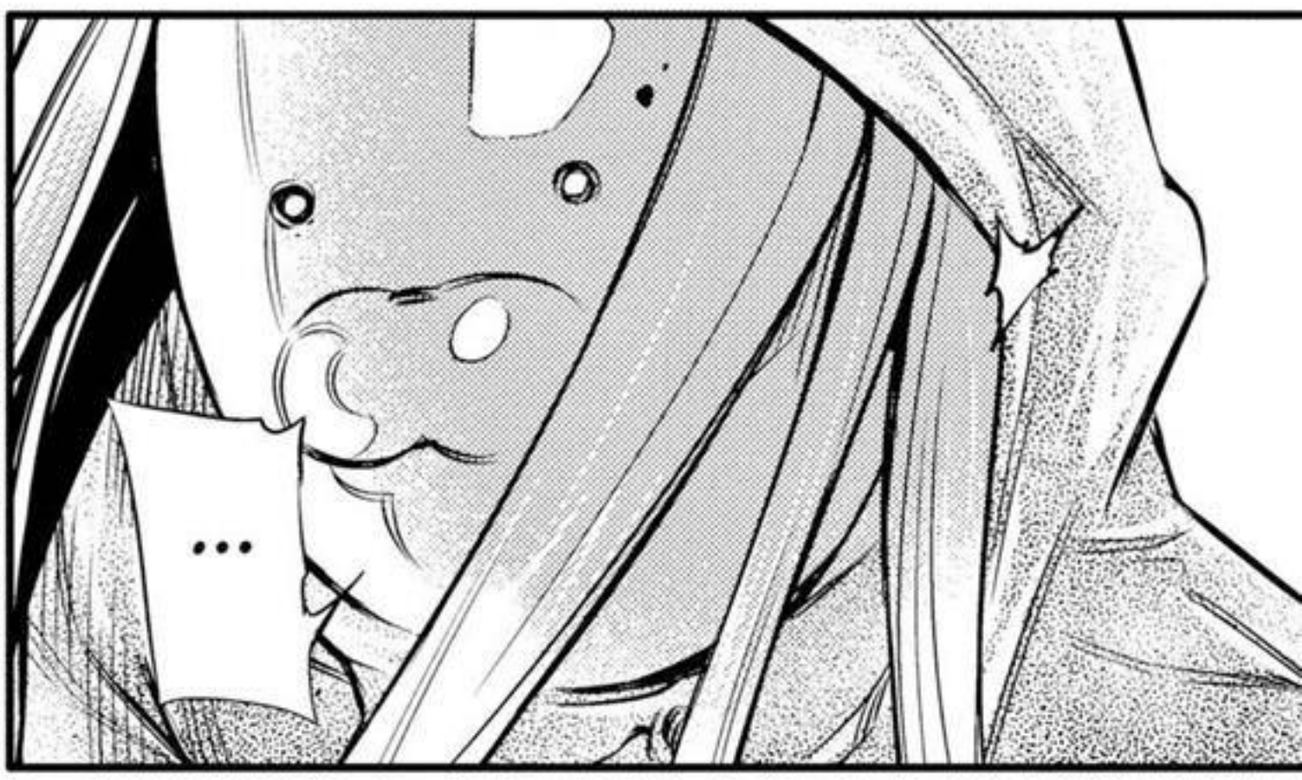
F W

!!

SH

...

DUNG


...

STEP BACK, NAKA-JIMA!!
A-AMO...

FS

THIS QUICK-NESS ...

TMP

TMP

TMP

PAK

THE POWER OF A SINGLE STRIKE !!

UGH ...

TMP

WITHOUT A DOUBT A GHOUL ...!!

ZSSSSHA

ZS

AA AA

HA

...!!!

M M M

GUP

BOOSH

IT'S AN UKAKU... IS THIS ONE A HIGH-SPEED TYPE...?!

THAT KAGUNE ...!

HOW CARE-LESS OF ME...! I CAN'T BELIEVE I FORGOT TO BRING THAT...!!

SH

Wp

IF I'M STRUCK UNPRO-TECTED, I'M DEAD FOR SURE!!

!!!

ノ55

MR. AMON ...

S

SH

HOW COULD YOU...

...FORGET YOUR QUINQUE?

WHAT WERE YOU THINKING?

TMP!!

LOOK AT YOU... YOUR GOOD LOOKS ARE RUINED NOW...

HOW COULD YOU LET A LOW-LEVEL GHOUL GET A JUMP ON YOU?

M-MADO ...?!

WATCH ...

GL

KL

K

I ADMIRE YOUR DEDICATION, BUT YOU MUST NEVER LOSE YOUR COMPO-SURE, AMON.

GRCHK

CHKCHK...

IT'S

DONE!

WOOSH

HOW

ZCH

...

TMP

GUHKUHK

WHICH REMINDS ME...

TMP

WELL DONE, WELL DONE...

HAVEN'T SEEN ANYBODY DODGE THIS IN A WHILE!

HMM ...!

ON THE OTHER HAND, THE FEMALE ONE DIED MISERABLY WITHOUT PUTTING UP A FIGHT...

HA HA HA HA HA HA HA...!

THE FEMALE GHOULS' BREEDING PARTNER I KILLED THE OTHER DAY WAS QUITE STRONG...

YOU REMIND ME OF HIM... HEHE...

IT WAS RATHER HILARI-OUS... AHAHA HAHA!

YOU ...

GRRK ...

WOO

FWP

SH

...ARE DISTINGUISHED BY YOUR PREDICTABLE ATTACKS THAT RELY HEAVILY ON SPEED.

UKAKU GHOULS LIKE YOU...

VWSH

AS THE BATTLE DRAWS OUT, YOUR COMBAT CAPABILITIES DROP DRAMATICALLY...

FWP

YOUR TYPE TYPICALLY LACKS ENDURANCE.

HEH

WAS THAT ALL YOU GOT?

WHAT HAPPENED TO YOUR TOY?

HEHEH

HEHE...

BCHK

SHUT UP!!!

URGH...

YOU FOOL.

AGH !!

THP

AA

SH

Z

YOUR EXISTENCE IS INCONSE-QUENTIAL TO ME...

SWISH

HOW MUCH TRASH DO YOU THINK I'VE LAID TO REST?

THUMP

!

YOU'RE JUST ANOTHER IN A LONG LIST!

...

GRUNT

HMPH ...

SO SHE AT LEAST HAD THE BRAINS TO RECOGNIZE THE DIFFERENCE IN OUR ABILITIES...

THUMP

THUMP

THUMP

THE WAY SHE MOVED, IT'S OBVIOUS SHE'S KILLED A NUMBER OF INVESTIGA-TORS...

IN ANY CASE ...

RABBIT... AN UKAKU GHOUL...

HUUU... HHH...

DAMN IT... THAT PIECE OF...

FU... FU...

HE'S DEAD ...

...

THROB THROB THROB

# 018

TOKYO GHOUL

HUFF ...

UGH ...

橘歯科

OW...

# 018

TOKYO GHOUL

# [SAVAGE]

...

UH... YOU, THE NEW BOY...

I'M SORRY?

IS THIS DIFFERENT FROM WHAT I USUALLY HAVE...?

I THINK I USUALLY HAVE A DARKER ROAST...

SHF SHF SHF

OH, I'M SORRY! LET ME GET YOU ANOTHER CUP...

OH, NO... NEXT TIME WILL BE FINE...

HMM...? WHICH CAN'S THE DARK ROAST BEANS ...

RSTL

RSTL

...?

CRRK

WAS IT UP IN STOR-AGE...?

...!

UM... I USED THE WRONG BEANS...

WHERE DO WE KEEP THE ESPRESSO BEANS...?

WHAT ...?

...!

DON'T LET IT HAPPEN AGAIN...

SHE GONNA YELL AT ME AGAIN ...?

USE THIS ONE WITH THE BLUE LABEL...

KLA

AGH ...!!

A

N

I.U.F.
COFFEE
BEAN
ESPRESSO

NIGHT

?!

SPRINKLE

TOUKA...

TOUKA ...?

STAY AWAY !!

FWP

LEAVE ME ALONE !!

...

!!

THP

BLOOD ...?

SO SHE...

...ATTACKED...

...THE DOVES.

SHE NEEDS TO GET HER WOUNDS LOOKED AT...

NO.

GRK...

TOUKA ATTACKED THE INVESTI-GATORS ...?

...

WHY ...?

HUH ...?

I SAID

...

NO.

ATTACKING A DOVE MEANS...

...SHE'S PREPARED TO SUFFER THE CONSE-QUENCES.

WHAT ARE YOU TALKING ABOUT ...?

SHE'S BLEED-ING...!

IT'S NOT OUR CONCERN WHETHER SHE LIVES OR DIES.

SO DO YOU ...

YOU SAID WE HELP EACH OTHER AT ANTEIKU ...

WHAT ...?!

BUT ...

...THINK THE GHOULS AT ANTEIKU ...

...CAN STAND UP AGAINST SEVERAL HUNDRED, SEVERAL THOUSAND INVESTI-GATORS ON OUR OWN?

...

GULP

I UNDER-STAND ...

...DON'T KNOW A THING ABOUT WHAT IT TAKES TO ATTACK AN INVESTIGATOR ...

...OR THE LAWS OF THE GHOUL WORLD EITHER.

BUT I...

...YOU MAKE YOUR DECISIONS ...

...FOR THE GREATER GOOD.

...BEFORE I DECIDE WHAT I'M GOING TO DO!

THAT'S WHY I WANT TO SEE IT FOR MYSELF ...

CRRK

...

TMP...

...

GOOD ...

KCHAK

I BROUGHT SOME...

I DON'T NEED IT...

WHAT?

IT'S NONE OF YOUR BUSINESS ...

BUT YOU'RE BLEEDING...

...

TWITCH

YOU'RE JUST A HUMAN.

STOP SCAM-PERING AROUND, IT'S ANNOYING ...

...

I HAVE SOME GHOUL IN ME TOO...

...

...GO AND KILL THOSE STUPID DOVES FOR ME.

...!

WELL ?

ACTING LIKE YOU THINK YOU'RE ONE OF US...

IF YOU'RE SO CON-CERNED ABOUT ME...

CAN YOU DO IT...?

MAYBE YOU COULD IF YOU USED RIZE'S KAGUNE.

YOU CAN'T, CAN YOU?

LIKE HOW YOU DID TO NISHIKI.

I CAN'T DEPEND ON THE MANAGER OR YOMO.

A WUSS LIKE YOU...

...WOULDN'T HAVE THE BALLS OR THE RESOLVE.

I KNOW THAT...

AND I KNOW SOME HUMANS ARE FRIENDLY ...

BUT...

...!

IT DOESN'T MATTER ...

...IF A MURDERER LIKE ME DIES.

...TO BE UNFAIRLY KILLED.

I WON'T STAND FOR GHOULS LIKE RYOKO OR HINAMI...

SHE KNOWS ...

...SHE'S WRONG.

...

"A MURDERER LIKE ME"

SHE'S FIGHTING, KNOWING SHE'S WRONG.

YOU DON'T KNOW A DAMN THING.

YOU HAVEN'T SEEN ANYTHING.

I DON'T THINK THE EXISTENCE OF INVESTI-GATORS IS WRONG...

I...

...

LIKE YOU SAID... I CAN'T KILL ANYBODY.

...

AND I DON'T THINK YOU'RE RIGHT EITHER.

IF...

...WHETHER IT'S A PERSON DYING OR A GHOUL DYING...

IF IT'S SOME-BODY I KNOW, I CAN'T STAND IT.

...?

BUT SEEING MRS. FUEGUCHI IN HER LAST MOMENTS THAT DAY, I STRONGLY FELT...

...YOU DIED...

I'D BE SAD ...

SO...

WHAT IS IT THAT YOU'RE TRYING TO SAY...?

W-WHAT-EVER!

W...

I WON'T KILL THE INVESTI-GATORS... BUT...

I WANT YOU TO TEACH ME HOW TO USE KAGUNE.

!

...

...I'M TIRED OF...

...BEING HELP-LESS.

HEH ...

WHAT'S GOTTEN INTO YOU...?

YOU ASS-WIPE ...

SHE'S LATE...

CLOSE

SIGH...

#019

# UNDERGROUND

IT SEEMS LIKE I'M ALWAYS WAITING FOR HER...

IT'S BEEN 40 MINUTES ALREADY ...

Date
Touka
Sub
No Subject
Meet me in front of Anteiku now.
WHERE IS SHE...?

!

HEY.

HI...

YO.

TRANT

YOU'RE LA...

HUSH

SPN

OKAY ...

Oh, what-ever...

COME WITH ME.

SHOULD THE LIGHTS BE ON UP HERE...?

THIS IS MY FIRST TIME IN ANTEIKU WHEN IT'S CLOSED...

...!

THAT'S RIGHT... HINAMI'S STAYING AT ANTEIKU.

...

HINAMI GETS SCARED IF IT'S DARK...

!

WONDER IF SHE'S GETTING ANY SLEEP...

...!

THERE'S ANOTHER BASE-MENT...?

GDNK

DOWN HERE.

KANK

KANK

GCHNK

DNK

DNK

DNK

!

H

S

S

S

S

S

S

S

S

H

20-017

THE TOKYO GHOULS MADE IT A LONG TIME AGO.

TO HIDE FROM HUMANS.

TMP...

WHERE ARE WE...?

AN UNDER-GROUND PASSAGE.

TMP

O-OKAY...

YOU GO ALONE AND YOU'LL GET LOST AND NEVER MAKE IT OUT.

...!

DON'T GO ANY FARTHER THAN THIS HALL.

WHAT'RE WE DOING HERE...?

HEY, TOUKA ...?

NOT REALLY TEACH. YOU'D NEVER GET IT BY ME EXPLAINING IT TO YOU.

I'LL TEACH YOU THE SAME WAY I WAS TAUGHT...

SHF

I'M GONNA TEACH YOU HOW TO USE KAGUNE.

TWTCH

...!

WHAT ...?

TMP

YOU MIGHT DIE, SO BRACE YOUR-SELF.

FWP

!!

BOF

HUH ...?!

THUD

GASP
...

URGH
...

ZSH

WOOSH..

H
HURGH..

WAIT...
STOP...

ハァ

ハァ

ハァ

ハァ

…

TMP
TMP
...!
YANK
STMP
NOT QUITE FEELING A SENSE OF DANGER, ARE YOU?
CHK
T-T-TOUKA ...?
!!
I'M GONNA BREAK IT.

SNAP

AAAAGGHHH

ARRGGGHH

AGH
...

...

RELAX.
IT'LL BE
HEALED BY
TOMORROW.

WHAM

CLNK

BUT ...

...THIS WON'T HEAL SO FAST.

WHAM

IF YOU DO, YOU DO.

SHE ...

...

YOU MIGHT DIE FROM IT.

DIE ?!

SHE REALLY DOESN'T CARE IF I DIE...!!

I'LL MAKE SURE YOU'RE DIS-POSED OF.

GLEAM

WOOSH!

...

ALTHOUGH... THE KAGUNE YOU SHOWED THE OTHER DAY WAS WAY STRONGER.

LET'S GO BACK UPSTAIRS.

FWSH

THERE YOU GO...

!

TMP

RINKAKU GHOULS ARE BUILT STURDY AND THEY HEAL QUICKLY.

THEY'RE SUPERIOR TO OTHER TYPES IN TERMS OF TOUGH-NESS.

THE SHAPE'S A BIT DIFFERENT ...

...BUT YOU'RE A RINKAKU GHOUL LIKE RIZE.

...

ADD RIZE'S IMMENSE STRENGTH TO THAT...

...AND IF YOU TRAIN PROPERLY, YOU COULD BE BOTH DEFENSIVE AND OFFENSIVE.

SAY I TEACH YOU CLOSE COMBAT FOR TIMES YOU CAN'T PULL OUT YOUR KAGUNE...

BESIDES THAT, YOU'LL NEED TO BULK UP...

BUT FIRST YOU HAVE TO GET A SENSE OF HOW TO PULL OUT YOUR KAGUNE...

...UNTIL YOU CAN DO IT AT WILL.

UGH ...

WHAT ?!

WHAT? YOU GONNA FIGHT LOOKING LIKE THIS?!

PUT ON SOME MUSCLE !!

DO A HUNDRED SIT-UPS, BACK EXTENSIONS, PUSH-UPS AND SQUATS EVERY DAY!

A hundred?!

HUH ...?

GCHK

!

I-I WILL, I WILL...

YOU BETTER.

HEY, UTA.

U-UTA... WHAT'RE YOU...

...

GA

ZE

I FINISHED THE MASK, AND I WANTED TO DELIVER IT RIGHT AWAY...

I WAS JUST GOING TO DROP IT OFF, BUT SINCE YOU'RE HERE...

...I'D LIKE TO SEE HOW IT LOOKS ON YOU.

...!

ANT

SORRY.

N-NO... IT'S NOT WHAT YOU THINK...

WAIT, WHAT'RE YOU DOING HERE?

PUT YOUR EARS THROUGH HERE... THAT PART GOES DOWN.

...

WELL ...? I FIGURED THE EYE-PATCH STYLE WAS KINDA YOUR THING, SO...

PEEK-ING AT THE WORLD FROM MY OTHER EYE...

...

THE COLD FEEL OF LEATHER ...

I WANTED TO SEE THE EYE YOU WERE HIDING.

I KNOW.

I WEAR THE EYE-PATCH... ON THE OTHER EYE...

IT WAS STRANGELY EXCITING...



SMILE YOUR GRIEF AWAY

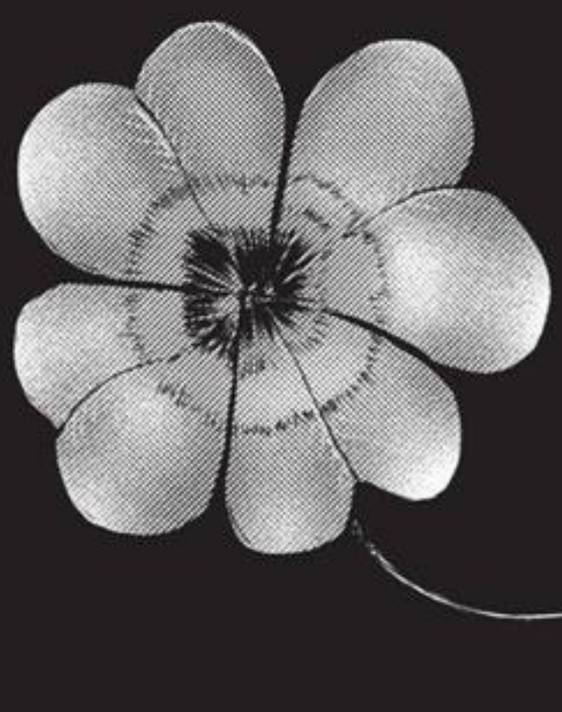
# Tokyo Ghoul

Sui Ishida

Assistants
Eda
Ryuji Miyamoto
Help
Mizuki Ide

Editor
Jumpei Matsuo

Design
Mr. Hidcaki Shimada



YES, SIR.

TELL US WHAT YOU FOUND, AMON.

HEH... IT'S LIKE EATING HORSE CRAP.

Taiyaki →

STEAM

STEAM

THE SUSPECT ENTERED A DONUT MEISTER ...

...FOR LUNCH.

YOU KNOW WHAT HORSE CRAP TASTES LIKE?

HUH?! OF COURSE NOT. I WAS JUST SPEAKING FIGURA-TIVELY...

A YUMMY ANGEL DONUT...

...A FLUFFY EGG CREAMY CHOCO-LATE NUTS.

HE ORDERED A PLAIN POUND HAPPY CRISPY AND...

WHISPER

I HEARD HE'S EATEN COW CRAP TOO.

HEY, D'YOU HEAR? NISHIKI ATE HORSE CRAP.

HE'S COM-PLETELY LOST CONTROL OF HIS HUNGER.

WHISPER

WHISPER

HOW ABOUT YOU SUM IT UP AS "A NUMBER OF ITEMS."

OH... RIGHT !!

...AND A GOO-LICIOUS BRULEE ...

...

That's sick.

HEY, ASS!

HEARD YOU'VE BEEN EATIN' CRAP LATELY.

TOUKA, WILL YOU COME UPSTAIRS WITH ME...?

...? SURE...

I FINISHED THE MASK, AND I WANTED TO DELIVER IT RIGHT AWAY...

IRIMI... KOMA...

BUDDH... KANEKI ...

GIDDY

GIDDY

I'D LIKE TO SEE HOW IT LOOKS ON YOU.

SURE.

YOMO AND...

RSTL

YEAH, JUST PUT IT RIGHT ON...

LIKE THIS?

RSTL

KAZUO ...?!

...

But that looks good on you.

I WAS THINKING ABOUT AN EYE-PATCH STYLE AT FIRST.

End

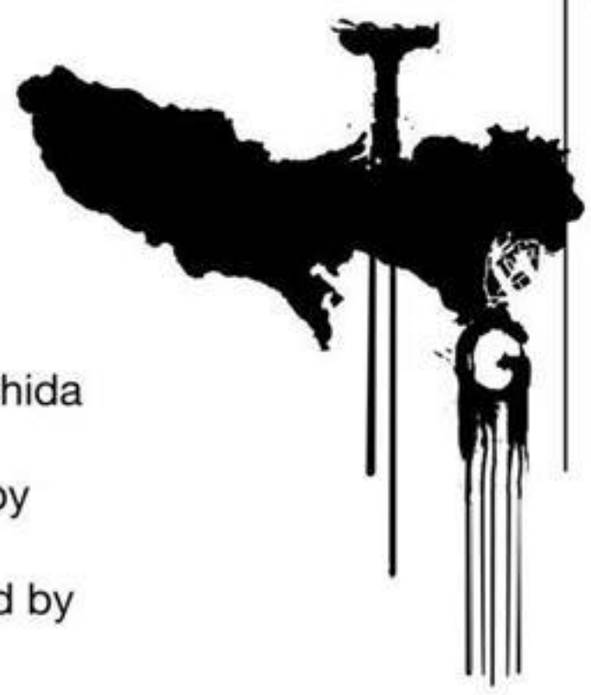
THIS IS THE LAST PAGE

TOKYO GHOUL
READS
RIGHT TO LEFT

# TOKYO GHOUL
東京喰種

VOLUME 2
VIZ Signature Edition

Story and art by
**SUI ISHIDA**



TOKYO GHOUL © 2011 by Sui Ishida
All rights reserved.
First published in Japan in 2011 by
SHUEISHA Inc., Tokyo.
English translation rights arranged by
SHUEISHA Inc.

TRANSLATION. Joe Yamazaki

TOUCH-UP ART AND LETTERING. Vanessa Satone

DESIGN. Fawn Lau

EDITOR. Joel Enos

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, August 2015

VIZ media
www.viz.com

RATED T+ FOR OLDER TEEN
**PARENTAL ADVISORY**
TOKYO GHOUL is rated T+ for Older Teen and is recommended for ages 16 and up.
This volume contains violence and gore.
ratings.viz.com

VIZ SIGNATURE

TOKYO GHOUL

# TOUKA KIRISHIMA

霧嶋董香（キリシマトウカ）

**BORN** July 1st Cancer

Kiyomi High School, Sophomore
General Education Curriculum

**BLOOD-TYPE:** O

Size: 156 cm 45 kg F FEET 22.5 CM

**Likes:** School, Rabbits

**Hates:** Ghoul Investigators, Dimwits, Classic Lit.

TOUKA KIRISHIMA

**SUI ISHIDA** was born in Fukuoka, Japan. He is the author of ***Tokyo Ghoul*** and several ***Tokyo Ghoul*** one-shots, including one that won him second place in the *Weekly Young Jump* 113th Grand Prix award in 2010. ***Tokyo Ghoul*** began serialization in *Weekly Young Jump* in 2011 and was adapted into an anime series in 2014.

# TOKYO GHOUL

SUI ISHIDA